Professional Camera Systems for Integrators

vaddio

REDEFINING CAMERA CONTROL

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Vaddio began with the simple philosophy of making camera technology easy to use and even easier to install. Vaddio is now the leading designer and OEM distributor of specialty PTZ cameras and high-end camera control systems used in the broadcasting, audio/visual and videoconferencing industries.

Our products are designed for the dynamic systems integrator who will take a little more time than the average dealer to discover what equipment is available and how they can provide better solutions to their customers. Whether they require hands-free camera control or multiple cameras in a classroom, Vaddio can provide easy solutions to any requirements.

Vaddio aims to design the most cutting-edge, innovative camera technology to better serve the audio/visual integration professional. Our most successful products grow through close relationships with our reseller partners – exploring how we can best meet their needs.

We look forward to hearing from you and discussing how we can better meet your project requirements. We are confident Vaddio can become a valuable business partner to your company.

See for yourself how Vaddio is redefining camera control.

vaddio
REDEFINING CAMERA CONTROL

ProductionVIEW HD

In our relentless drive to redefine camera control, Vaddio introduces the ProductionVIEW HD™ multi-camera control system. Designed to handle the most demanding live broadcast or staging events, it's still simple enough to allow a novice to shoot like a pro.

ProductionVIEW HD integrates PTZ camera control and multi-format HD/SD live switching with real-time graphics and effects into one easy-to-use control console.

The completely redesigned control surface gives system users real-time knobs and buttons to control functions, as opposed to an endless programming menu. Because ProductionVIEW HD is a live broadcast production console, not a computer, the entire system produces only one frame of delay – a critical requirement for live production where image magnification is used.

The system's multi-format 6x2 switcher accepts any combination of input signals from HD component video, RGBHV and SD video (HD at component 1080p, 1080i and 720p; SD video Y/C or composite; and RGBHV up to UXGA resolutions). All inputs feature both up/down conversion capabilities, while other mixers only include two discrete outputs for independent program feeds – each having its own user-selectable output resolutions.

A wide variety of transitions, including cuts, dissolves and wipes, can be achieved through user-selectable buttons built into the control surface. Furthermore, a new Lower Screen Graphic (LSG) function allows users to add lower third graphics to their presentations. A variety of sizes and transparency levels are available through buttons on the console.
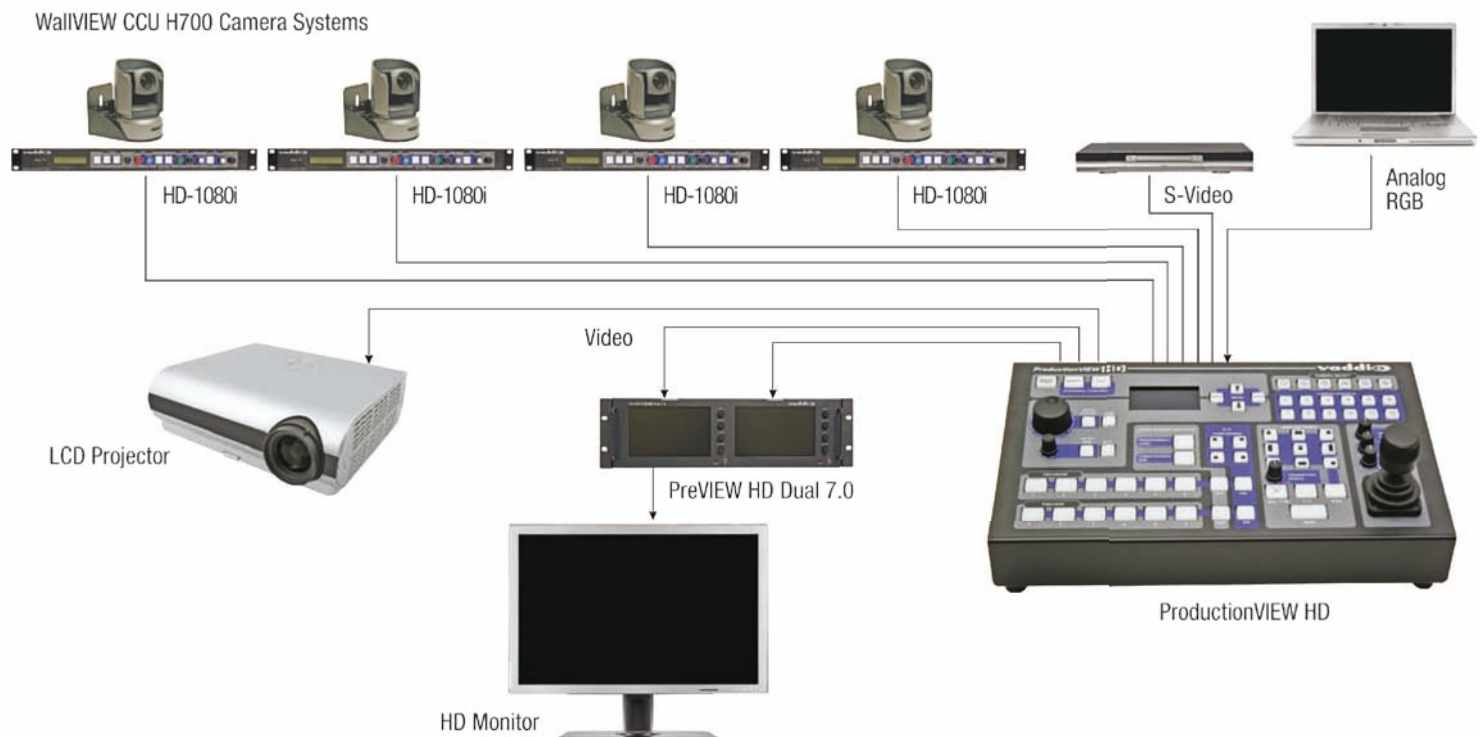
Camera control elements include a broadcast-style Hall Effect Joystick with twist handle zoom control, as well as separate Pan, Tilt and Zoom Speed control knobs. There are six discrete auto-sensing RS-232 camera control ports and 12 camera pre-sets per camera for storing frequent shots.

Additional lens features include a large production-style Manual Focus wheel, an Iris Control knob allowing for live manual adjustments, push control buttons for auto iris and focus, and a Zoom Speed knob to control the speed of the electronic zoom lens.

The flexibility of ProductionVIEW HD can be extended furthur with the addition of our new Preview HD monitors. The Preview HD monitors come in two sizes: Dual 7.0" or Triple 5.7".

ProductionVIEW is compatible with Vaddio, Sony® and Canon® PTZ camera systems.

Operator-Controlled Camera System Configuration

ProductionVIEW HD™

The ProductionVIEW HD multi-camera control system is designed to handle the most demanding live broadcast or staging events, yet it's simple enough to allow a novice to shoot like a pro. ProductionVIEW HD integrates PTZ camera control and multi-format HD/SD live switching with real-time graphics and effects into one easy-to-use control console. The completely redesigned surface gives system users real-time knobs and buttons to control functions. Because ProductionVIEW HD is a live broadcast console, not a computer, the entire system produces only one frame of delay — a critical requirement where image magnification is used.
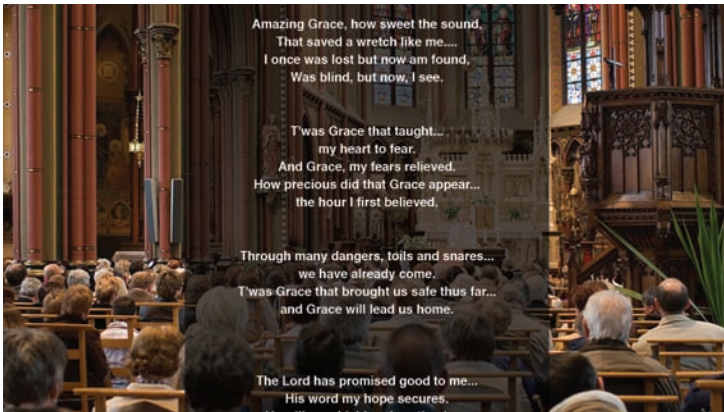
FEATURES
- Six (6) Inputs - any combination of component HD, RGBHV or SD Video
- Focus and Iris knobs on control surface for making manual adjustments
- Six discrete auto-sensing RS-232 camera control ports
- Selectable Cut, Fade and a variety of Wipe transitions
- 3-Axis Hall Effect Joystick
- Adjustable Pan, Tilt and Zoom Speed knobs
- 12 Camera presets
- Transition Speed Adjustment
- Compatible with Vaddio, Sony and Canon PTZ Camera Systems

ProductionVIEW HD (NTSC)
999-5600-000

ProductionVIEW HD (PAL)
999-5600-001

Insert graphics onto your video through our unique LSG function. A variety of sizes and transparency levels are available through buttons on the console.

Full Screen Lower Graphic (Transparent)

1/3 Lower Screen Graphic (Transparent)

1/2 Lower Screen Graphic (Transparent)

1/4 Lower Screen Graphic (Transparent)

ProductionVIEW

Vaddio's ProductionVIEW™ line of operator-controlled camera systems all have one thing in common: they have been specifically designed to provide system integrators with an easy-to-operate, fully featured and ultra-flexible operator-tended camera system with many advantages over other products available today.

ProductionVIEW

Vaddio's ProductionVIEW line of operator-controlled camera systems consists of camera control consoles, signal processors and converters, rack mount monitors, a wide variety of robotic PTZ cameras and many accessories to fit myriad applications.

The heart of the operator-controlled camera system is the ProductionVIEW, ProductionVIEW FX or ProductionVIEW Super Joystick. Each of these controllers has six discrete RS-232 camera control ports, which alleviates the need for daisy chain control cabling. Each of these camera control ports auto-senses and auto-loads the RS-232 control codes for the attached camera and provides for seamless control of camera functions. All of the ProductionVIEWs can store up to twelve camera presets internally or in combination of six internal and six in the cameras. Other features include 3-Axis Hall Effect joystick for smooth and accurate camera movements, built-in 4″ LCD preview monitor for quickly configuring camera shots and a master RS-232 control port which allows for external control of the ProductionVIEW functions.

The ProductionVIEW FX and the ProductionVIEW have an internal 6x2 matrix video switcher. The ProductionVIEW features straight cuts switching and the ProductionVIEW FX includes transitions and effects including cuts, cross fades, wipes and dissolves. The transitions are available on the Main bus, and also on the Preview bus allowing for previewing a transition time or detail during a live session.

The ProductionVIEW FX and the ProductionVIEW also have a built-in automatic camera switching mode, and with the addition of StepVIEW™
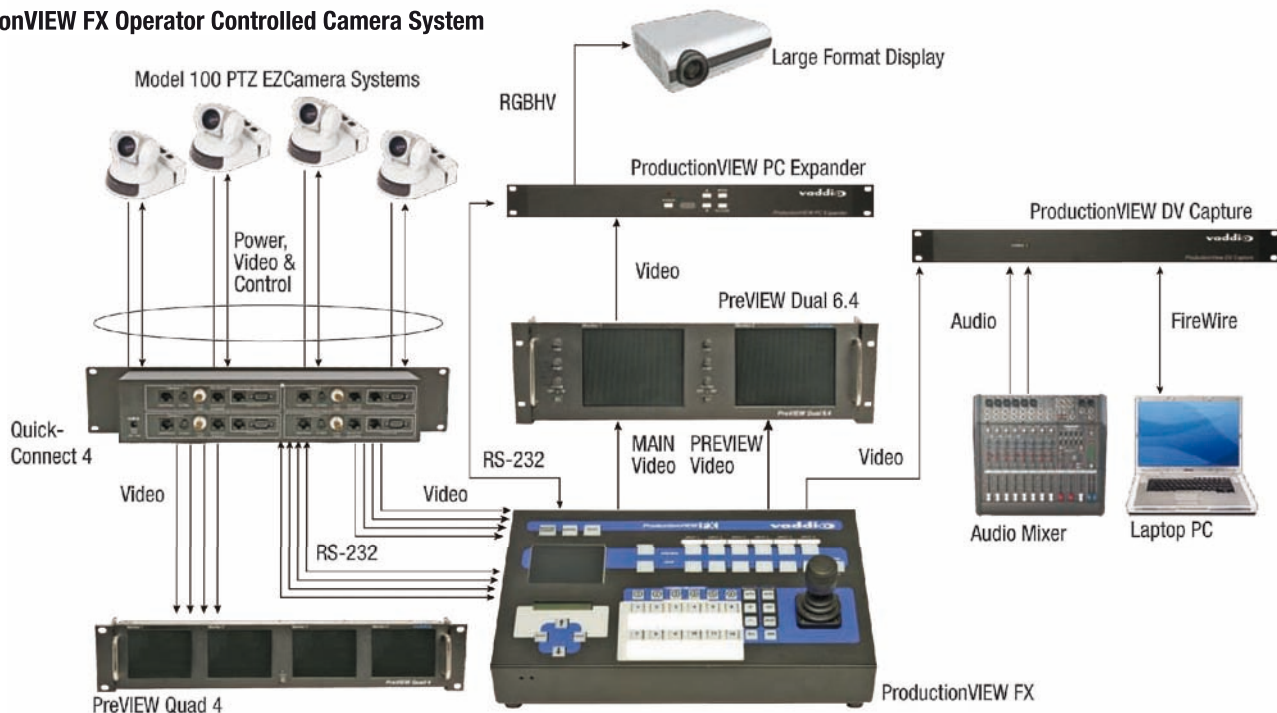
Mats or AutoVIEW™ IR sensors, the ProductionVIEW controllers can be programmed to automatically switch between cameras and presets like the ControlVIEW Xtreme.

The ProductionVIEW Super Joystick is the camera control portion of the ProductionVIEW FX console. While it does not have a video matrix switcher on board, it has provision for controlling external video switchers either by contact closures or via RS-232.

The flexibility of the ProductionVIEW product line has been extended even further with the addition of the ProductionVIEW PC Expander, the ProductionVIEW DV Capture Pro and the PreVIEW line of LCD monitors. The PC Expander is a 1-RU rack-mountable video scaler/switcher that expands the capabilities of the ProductionVIEW and ProductionVIEW FX. The ProductionVIEW DV Capture is a high-quality analog video-to-digital video converter and capture device with audio for both PC and MAC FireWire/1394 enabled computer platforms. The PreVIEW series of LCD Rack Mount Monitors comes in three sizes: a Quad 4″, Triple 5.6″ or a Dual 6.4″ configuration, and they are a perfect addition to a ProductionVIEW-based operator-controlled camera system.

The ProductionVIEW Rack Consoles and Enclosures are the finishing touches to the complete ProductionVIEW system. Choose from the ProductionVIEW Rack Console, a Dual Rack Bay, Slant-Top Rack system or the new ProductionVIEW Rack Enclosure, perfect for large HD switchers and mixers — complete with a sliding shelf in the lower rack bay.

ProductionVIEW FX Operator Controlled Camera System

ProductionVIEW FX

ProductionVIEW FX is Vaddio's flagship standard definition camera control and video mixing console. Featuring 6x2 matrix video switching, camera preset control and joystick camera control functionality, ProductionVIEW FX is one of the most feature-rich platforms available today. ProductionVIEW FX delivers user-selectable, frame-synchronized transitions and effects that are completely seamless, professional and without compromise in quality. The ProductionVIEW FX is extremely clean, extraordinarily powerful and remarkably easy to use.

ProductionVIEW FX (NTSC)
999-5200-000

ProductionVIEW FX (PAL)
999-5200-001

FEATURES
- 6x2 Video Switcher (main and preview)
- Video transitions (cross fades, wipes and cuts) on Main and Preview buses
- Six discrete auto-sensing RS-232 camera control ports
- 12 Presets per camera (internally stored)
- Built-in 4″ (10.16cm) LCD Preview Monitor
- Master RS-232 Port for External Control Systems
- 3-Axis Hall Effect Joystick
- AutoVIEW contact inputs for auto-camera switching
- Compatible with Vaddio, Sony and Canon PTZ Camera Systems

ProductionVIEW Super Joystick

The ProductionVIEW Super Joystick is an integration joystick with six discrete, auto-configuring camera control ports, twelve presets per camera, LCD preview monitor and external control capability. The Super Joystick also has provisions for external control of select HD switchers/mixers with built-in RS-232 codes in the system menu. The ProductionVIEW Super Joystick is a unique and advanced camera controller with functionality, convenience and value that is unmatched in today's market.

ProductionVIEW Super Joystick (North America)
999-5300-000

ProductionVIEW Super Joystick (International)
999-5300-001

FEATURES
- Six discrete auto-sensing RS-232 camera control ports
- 12 Presets per camera (internally stored)
- Built-in 4″ (10.16cm) LCD preview monitor
- RS-232 Codes built-in for Select HD Switchers
- Master RS-232 Port for External Control Systems
- 6x2 External Triggers/Tally Contacts
- 3-Axis Hall Effect Joystick
- Compatible with Vaddio, Sony and Canon PTZ Camera Systems

ProductionVIEW

The ProductionVIEW camera control system is designed to provide system integrators with an easy-to-operate, fully-featured, flexible and less expensive operator-tended camera control system. The feature set is the same as ProductionVIEW FX without transitions or effects (straight cut switching only).
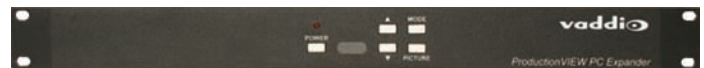
ProductionVIEW (NTSC)
999-5000-000

ProductionVIEW (PAL)
999-5000-001

FEATURES
- 6x2 Video switcher (main and preview)
- Six discrete auto-sensing RS-232 camera control ports
- 12 Presets per Camera (internally stored)
- Built-in 4″ (10.16cm) LCD Preview Monitor
- Master RS-232 Port for External Control Systems
- 3-Axis Hall Effect Joystick
- AutoVIEW contact inputs for auto-camera switching
- Compatible with Vaddio, Sony and Canon PTZ Camera Systems

ProductionVIEW PC Expander

The ProductionVIEW PC Expander is a 1-RU rack-mountable video scaler/switcher that expands the capabilities of the ProductionVIEW video consoles. The PC Expander essentially adds a PC input to both ProductionVIEW and ProductionVIEW FX and scales the video output to the resolution of a PC for matched resolution display on large format projectors (image magnification systems).

ProductionVIEW PC Expander (North America)
999-5400-000

ProductionVIEW PC Expander (International)
999-5400-001

ProductionVIEW DV Capture

The Vaddio ProductionVIEW DV Capture interface is a high-quality analog video-to-digital video converter and capture device with audio for both PC and MAC FireWire/1394 enabled computer platforms. As a part of the ProductionVIEW console suite of products, the DV Capture interface is the ultimate tool for capturing and converting live or prerecorded analog video and pro audio feeds into professional quality DV format.

ProductionVIEW DV Capture (North America)
999-5410-000

ProductionVIEW DV Capture (International)
999-5410-001

ProductionVIEW Rack Enclosure

The ProductionVIEW Rack Enclosure fits large HD Switcher/Mixers, including the ProductionVIEW console suite of products, on a sliding shelf in the lower rack bay, as well as a variety of rack mount equipment up to 18″ deep in the upper rack bay (mounted equipment not included).

FEATURES
- 8-RU Upper bay
- 5-RU lower bay
- Heavy-duty aluminum construction
- Attractive black powdercoat finish

ProductionVIEW Rack Enclosure
998-5000-200

ProductionVIEW Rack Enclosure Drawer

Locking pull-out console drawer designed for mounting the ProductionVIEW line of camera control systems. Mounting hardware for ProductionVIEW included.

ProductionVIEW Rack Enclosure Drawer
998-5000-210

ProductionVIEW Rack Console

Dual Rack Bay, Slant-Top Rack System for all ProductionVIEW systems (mounted equipment not included).

FEATURES
- 8-RU upper bay
- 7-RU lower bay
- Heavy-duty aluminum construction
- Attractive black powdercoat finish

ProductionVIEW Rack Console
998-5000-100

ProductionVIEW Rack Mount Ears

6-RU Rack mount ears attach to the sides of any ProductionVIEW for mounting into system racks or ProductionVIEW Rack Consoles.

FITS
- ProductionVIEW
- ProductionVIEW FX
- ProductionVIEW HD
- ProductionVIEW Super Joystick

ProductionVIEW Rack Mount Ears
998-5000-001

Operator-Controlled Camera Systems

ProductionVIEW Triggers – Mats

For use as camera preset triggers with ProductionVIEW, ProductionVIEW FX and ProductionVIEW HD Camera Control Consoles.

StepVIEW Mat – Small Exposed
Presence-Sensing Automatic Locator Mat
44″ x 27.5″ (1.12m x 70cm)
with attached 75′ (22.9m) cable

StepVIEW Mat Small Exposed
999-1511-000

StepVIEW Mat – Large Exposed
Presence-Sensing Automatic Locator Mat
57″ x 27.5″ (1.45m x 70cm)
with attached 75′ (22.9m) cable

StepVIEW Mat Large Exposed
999-1512-000

StepVIEW Mat – Small Concealed
Architectural Thin, Concealed Auto Locator Mat
45″ x 21″ (1.14m x 53cm)
with attached 75′ (22.9m) cable

StepVIEW Mat Small Concealed
999-1611-000

StepVIEW Mat – Large Concealed
Architectural Thin, Concealed Auto Locator Mat
56″ x 21″ (1.42m x 53cm)
with attached 75′ (22.9m) cable

StepVIEW Mat Large Concealed
999-1612-000

ProductionVIEW Triggers – AutoVIEW IR Sensor

For use as camera preset triggers with ProductionVIEW, ProductionVIEW FX and ProductionVIEW HD Camera Control Consoles.

AutoVIEW IR Sensor
Ceiling-Mounted Presenter Sensor includes interface controller, cable and power supply

AutoVIEW IR Sensor
999-1701-100

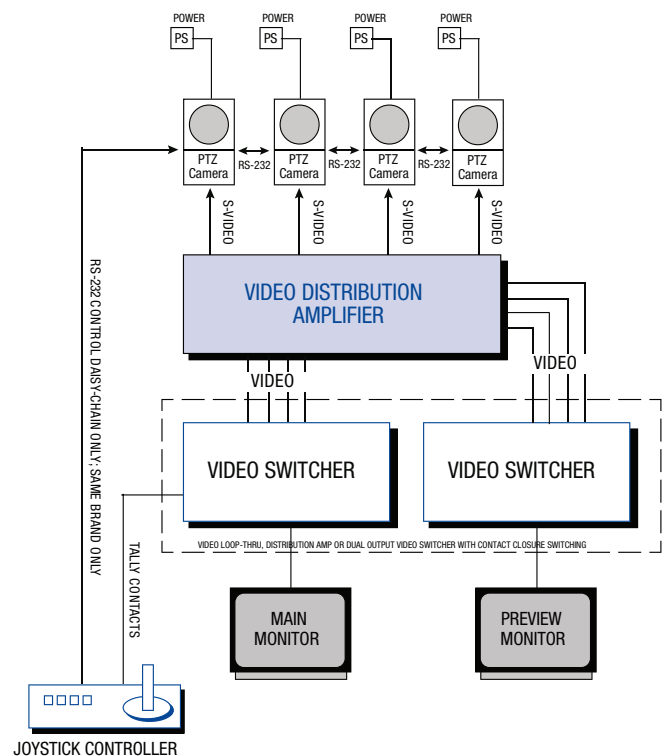## Vaddio/Sony Joystick Control Bundle

Consisting of Sony RM-BR300 Joystick and custom cables that easily interface with the Vaddio EZCamera Cabling system.

FEATURES
- Custom 20′ VISCA cable
- Custom 20′ video switcher cable

Vaddio/Sony
Joystick Control Bundle
999-6605-000

Four camera system setup with Sony Joystick.

PreVIEW HD Dual 7.0 LCD Rack Mount Monitors

The Vaddio PreVIEW HD Dual 7.0 features two 7″ (17.78 cm) 1.2 megapixel high definition LCD monitors for exceptional video clarity and color handling. The Dual 7.0 provides cleaner, sharper video images ideal for applications that require high resolution monitoring of HD and SD cameras.

PreVIEW HD Dual 7.0 LCD
(NA and Int'l)
999-5510-002

F E A T U R E S
- Two (2) 7″ (17.78cm) 1.2 Megapixel wide screen LCD panels
- 4:3/16:9 Aspect Ratio
- 300:1 Contrast Ratio
- 0.1905(H) x 0.1905(W) mm Dot Pitch
- Analog Signals converted to 10 bit Digital
- High resolution scaling of all images
- FCC and CE Certified

PreVIEW HD Triple 5.7 LCD Rack Mount Monitors

The Vaddio PreVIEW Triple 5.7 LCD Rack Mount Monitor features three 5.7″ (14.48cm) high definition LCD Monitors for exceptional video clarity and color handling. The Triple 5.7 provides cleaner, sharper video images ideal for those applications that require high resolution monitoring of HD and SD cameras.

PreVIEW HD Triple 5.7 LCD
(NA and Int'l)
999-5510-003

F E A T U R E S
- Three (3) 5.7″ (14.48 cm) diagonal LCD panels
- 4:3/16:9 Aspect Ratio
- 400:1 Contrast Ratio
- 0.06 (H)x0.18 (W) mm Dot Pitch
- 350 cd/m2 Brightness
- FCC and CE Certified

PreVIEW Dual 6.4 LCD Rack Mount Monitors

The Vaddio PreVIEW Dual 6.4 LCD Rack Mount Monitor features two 6.4″ (16.26cm) high resolution active matrix LCD Monitors for exceptional video clarity and color handling. The PreVIEW Dual 6.4 is a robust preview monitor solution equipped with two 960 x 234 resolution LCDs for previewing details, and offers brightness, contrast and color controls for fine tuning the video display.

PreVIEW Dual 6.4
(NA and Int'l)
999-5500-002

F E A T U R E S
- Two (2) 6.4″ (16.26mm) Active Matrix LCD Monitors
- 960 x 234 High Resolution LCD Panels
- 3-RU Enclosure with ± 25° Tilt Mechanism (50° total tilt)
- Color, Contrast, Brightness and On/Off Controls per LCD
- Two Inputs with Active Looping Outputs on BNC
- NTSC and PAL Auto Sensing - FCC and CE Certified

PreVIEW Triple 5.6 LCD Rack Mount Monitors

The Vaddio PreVIEW Triple 5.6 LCD Rack Mount Monitor features three 5.6″ (14.22cm) high-resolution active matrix LCD Monitors for exceptional video clarity and color handling. The PreVIEW Triple 5.6 is a robust preview monitor solution equipped with three 960 x 234 resolution LCDs for previewing details. It also has brightness, contrast and color controls for fine tuning the video display.

PreVIEW Triple 5.6 LCD
(NA and Int'l)
999-5500-003

F E A T U R E S
- Three (3) 5.6″ (14.22 cm) Active Matrix LCD Monitors
- 960 x 234 High Resolution LCD Panels
- 250:1 Contrast Ratio
- 0.118mm x 0.362mm Dot Pitch
- 3-RU Enclosure with ± 25° Tilt Mechanism (50° total tilt)
- FCC and CE Certified

PreVIEW Quad 4 LCD Rack Mount Monitors

The Vaddio PreVIEW Quad 4 LCD Rack Mount Monitor features four 4″ (10.16cm) high resolution active matrix LCD Monitors for exceptional video clarity and color handling. The PreVIEW Quad 4 is a simple and straight forward four LCD rack mount monitor without controls for previewing general shots and areas without the need for extreme detail.

PreVIEW Quad 4
(NA and Int'l)
999-5500-004

F E A T U R E S
- Four (4) 4″ (101.6mm) Active Matrix LCD Monitors
- 480 x 234 Resolution LCD Panels
- 2-RU Enclosure with ± 25° Tilt Mechanism (50° total tilt)
- Four Inputs with Active Looping Outputs on BNC
- NTSC and PAL Auto Sensing - FCC and CE Certified

Vaddio's Presenter-Controlled Camera Systems include the TrackVIEW and the ControlVIEW™ Xtreme. They represent unique approaches to camera control in presentation and video classroom environments.

The TrackVIEW Camera Control System

This system is designed to provide system integrators with an easy-to-operate, fully featured, multiple-mode camera tracking system. The TrackVIEW is a presenter control system that incorporates both motion-based camera tracking and camera preset tracking in one system and has many unique features that enhance the automatic aspects of presenter-activated control systems.

The TrackVIEW was designed as a two camera system; one camera is the reference camera which is framed on the whole presentation area and the second camera is the tracking camera which responds to presenter movement within the reference area. The TrackVIEW was designed to use two PTZ cameras.
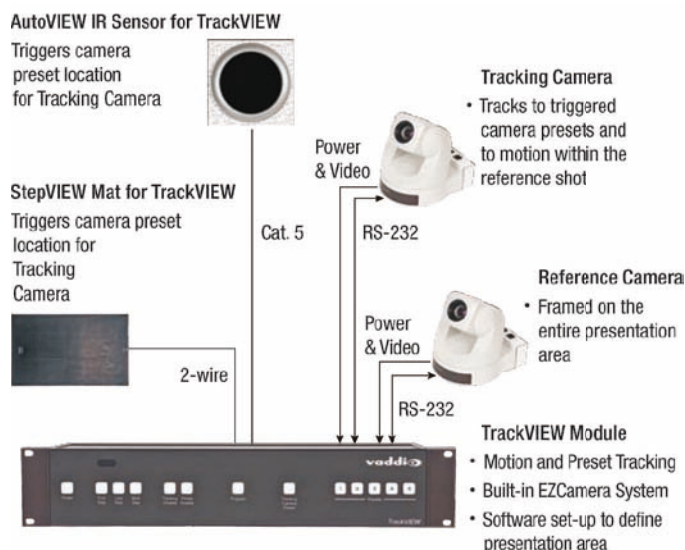
The Sony EVI-D70 is used for the reference camera and the tracking camera can be the EVI-D70, EVI-D100 or the EVI-HD1. Cameras for the TrackVIEW system are equipped with the Vaddio EZCamera Cabling System for Cat. 5 connectivity.

The TrackVIEW can track to presets with triggers like the StepVIEW Mats or AutoVIEW IR Sensor, and when triggers are not tracking to presets, the TrackVIEW can track motion, allowing the presenter to stay on-camera as they walk between preset camera shots.

The TrackVIEW module has the EZCamera™ system built-in (PowerRite camera power supply and Quick-Connect break out box) and provides power to, and returns video from, the EVI-D100 and EVI-D70 over a single Cat. 5 cable. RS-232 originates from the TrackVIEW Module as well and uses the EZCamera system with Cat. 5 connectivity.

Other features include first step/last step and multi-step modes for programming the preset triggers for priority and for multi-trigger wide shots and a USB port for setting up the TrackVIEW system software.

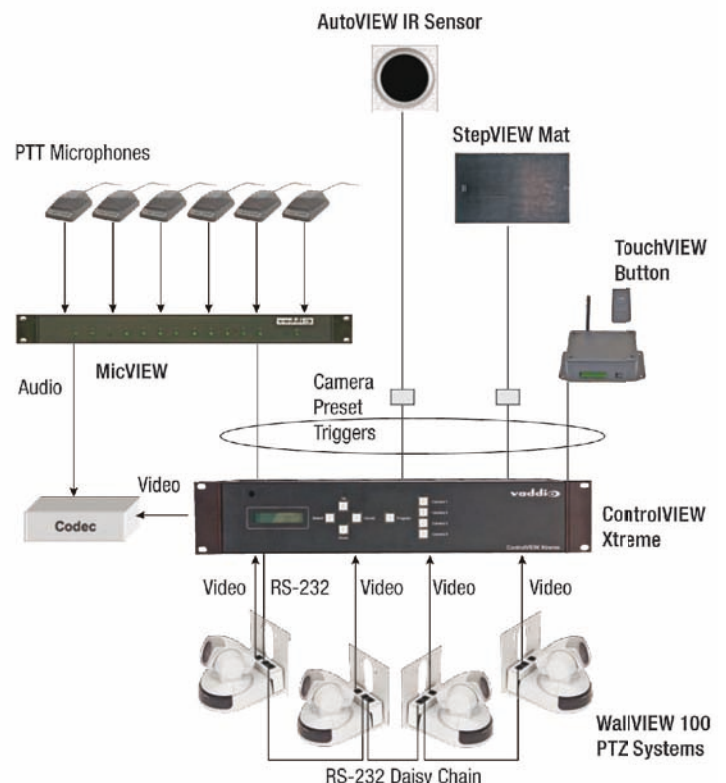### TrackVIEW – Basic System Configuration

The ControlVIEW Xtreme PTZ Camera Control System

This system is designed to control up to four PTZ cameras and assign up to 72 total system camera preset positions to any of the four cameras. The ControlVIEW Xtreme works with any VISCA controllable PTZ camera and has automatic camera detection and control configuration. The ControlVIEW Xtreme responds to input triggers from the TouchVIEW RF buttons, StepVIEW Mats, AutoVIEW IR Sensors and MicVIEW™ automatic microphone switcher/mixer as well as many other contact closure devices. Any of the 72 input triggers can be programmed to go to any one of the four PTZ cameras attached and to a unique pan/tilt/zoom camera position as well. The ControlVIEW Xtreme works very well in the videoconferencing classroom environment.

Firmware revision 1.65 has added a Polycom and TANDBERG codec mode that essentially takes any input trigger like the MicVIEW and translates the RS-232 output of the ControlVIEW Xtreme to the preset RS-232 codes of the codec, allowing any trigger to change the presets on the codec.

The ControlVIEW Xtreme was designed to be very easy to install and is ideal for use in a video classroom where automatic camera control must be transparent and easy to use.

ControlVIEW Xtreme - Basic System Configuration

TrackVIEW 70 System

The TrackVIEW 70 System features the Sony EVI-D70 cameras for both the reference and tracking camera. This system is suited for medium- to large-sized rooms because of the 18X optical power zoom lens built in to the cameras.

TrackVIEW (NTSC)
999-7000-070

TrackVIEW (PAL)
999-7000-071

F E A T U R E S
- One TrackVIEW Controller with built-in EZCamera Cable System
- IR Remote, Power Supply, Rack Ears, Dual Camera Mount and System Software
- One Sony EVI-D70 PTZ Camera with EZCamera Shoe and wide angle lens (reference camera)
- One Sony EVI-D70 PTZ Camera with EZCamera Shoe (tracking camera)

TrackVIEW 100 System

The TrackVIEW 100 System features the Sony EVI-D70 for the reference camera with a wide angle lens and the Sony EVI-D100 for the tracking camera. This system is suited for smaller rooms because of the 10X wide angle zoom lens built-in to the EVI-D100.

TrackVIEW 100 (NTSC)
999-7000-100

TrackVIEW 100 (PAL)
999-7000-101

S Y S T E M   I N C L U D E S
- One TrackVIEW Controller with built-in EZCamera Cable System
- IR Remote, Power Supply, Rack Ears, Dual Camera Mount and System Software
- One Sony EVI-D70 PTZ Camera with EZCamera Shoe and wide angle lens (reference camera)
- One Sony EVI-D100 PTZ Camera with EZCamera Shoe (10X optical zoom) (tracking camera)

TrackVIEW Preset Triggers – AutoVIEW IR Sensor

The TrackVIEW System can use any combination of up to five triggers to actuate the presets stored into the TrackVIEW. The presets are triggered with either a StepVIEW Mat or the AutoVIEW IR Sensor and provide a solid framed shot when the system does not need to track a presenter (i.e. behind a lectern or at a white board).

AutoVIEW IR Sensor
- Ceiling-Mounted Presenter Sensor

AutoVIEW IR Sensor
999-1711-100

TrackVIEW HD1 System

The TrackVIEW HD1 System features the Sony EVI-D70 for the reference camera with a wide angle lens and the Sony EVI-HD1 for the tracking camera. The EVI-HD1 tracking camera has a built-in 10X wide angle zoom lens and this system is well-suited for high definition presentation and conferencing systems used in small- to medium-sized rooms.

TrackVIEW HD1 (NTSC)
999-7000-630

TrackVIEW HD1 (PAL)
999-7000-631

S Y S T E M   I N C L U D E S
- One TrackVIEW Controller with built-in EZCamera Cable System
- IR Remote, Power Supply, Rack Ears, Dual Camera Mount and System Software
- One Sony EVI-D70 PTZ Camera with EZCamera Shoe and wide angle lens (reference camera)
- One Sony EVI-HD1Camera with the PRO Series Shoe and Quick-Connect (tracking camera)

TrackVIEW System Programming

Single day on-site training of TrackVIEW system by Vaddio technical staff. System must be installed, and ready for programming.

TrackVIEW System Programming   ***NOTE: Travel expenses additional**
999-PROG-000

TrackVIEW Preset Triggers

The TrackVIEW System can use any combination of up to five triggers to actuate the presets stored into the TrackVIEW. The presets are triggered with either a StepVIEW Mat or the AutoVIEW IR Sensor and provide a solid framed shot when the system does not need to track a presenter (i.e. behind a lectern or at a white board).

StepVIEW Mat – Small Exposed
999-1511-000

StepVIEW Mat – Small Exposed
- Presence-Sensing Automatic Locator Mat
  44″ x 27.5″ (1.12m x 70cm)
  with attached 75′ (22.9m) cable

StepVIEW Mat – Large Exposed
999-1512-000

StepVIEW Mat – Large Exposed
- Presence-Sensing Automatic Locator Mat
  57″ x 27.5″ (1.45m x 70cm)
  with attached 75′ (22.9m) cable

StepVIEW Mat – Small Concealed
999-1611-000

StepVIEW Mat – Small Concealed
- Architectural Thin, Concealed Auto Locator Mat
  45″ x 21″ (1.14m x 53cm)
  with attached 75′ (22.9m) cable

StepVIEW Mat – Large Concealed
999-1612-000

StepVIEW Mat – Large Concealed
- Architectural Thin, Concealed Auto Locator Mat
  56″ x 21″ (1.42m x 53cm)
  with attached 75′ (22.9m) cable

ControlVIEW Xtreme Automatic Camera Control System

The ControlVIEW Xtreme stores 72 camera presets for up to four VISCA control PTZ cameras. Each of the presets has a preset trigger input that can be activated by the Vaddio MicVIEW, AutoVIEW IR, StepVIEW and TouchVIEW camera control triggers or other triggering devices such as microphone mixers, control systems and contact closure devices.

ControlVIEW Xtreme (NTSC)
999-1072-000

ControlVIEW Xtreme (PAL)
999-1072-001

FEATURES
• Controls up to four VISCA cameras and stores 72 camera presets internally
• Firmware 1.65 supports Polycom and TANDBERG codecs RS-232 codes
• Automatic camera detection

MicVIEW
12 Input Teleconference Microphone Switcher/Mixer

MicVIEW is a unique approach to mixing and switching audio from room microphones. At any given time, only two channels of audio can be sent to the output, enabling the echo cancellers, built-in to most videoconferencing codecs, to adapt to the audio in the room without using extravagant audio processing matrix mixers.

MicVIEW (North America)
999-0001-000

MicVIEW (International)
999-0001-001

FEATURES
• 12 Trigger/Logic outputs for use with ControlVIEW Xtreme and ProductionVIEW Systems
• Link up to eight mixers for 96 channels
• Designed for use with 3-wire mic, PN 701-0001-891 (AT U891R)

6-Channel Microphone Extension Snake for MicVIEW

Mic Snake
999-3000-006

FEATURES
• Six XLR-F snake box to six shielded pair wires
• Snake length: 25′ (7.6m)

Unidirectional Boundary Microphone

Audio-Technica® AT U891R Boundary Microphone for MicVIEW

FEATURES
• Red LED indicates when mic is ON
• Assignable switch for operation (touch on/off/mom)
• 25′ (7.6m) detachable cable; TA3F to XLR-M type

Unidirectional Boundary Microphone
701-0001-891

TouchVIEW Wireless Remote Control System
for ControlVIEW Xtreme and ProductionVIEW

Includes four TouchVIEW RF remote control transmitter buttons and one TouchVIEW Receiver

TouchVIEW (North America)
999-1201-000

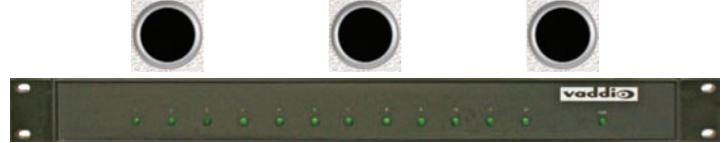**TouchVIEW (International)**
999-1201-001

FEATURES
• Remote and Receiver ID are set with Dip Switches
• Up to 15 systems can be added to one ControlVIEW Xtreme

AutoVIEW™ IR
Presenter's Camera Control System for ControlVIEW Xtreme

The AutoVIEW IR system is packaged with three AutoVIEW IR Sensors and the AutoVIEW Control Expander. It's an economical way to start building a system with three or more triggers for ControlVIEW Xtreme.

AutoVIEW IR System (North America)
999-1700-000

AutoVIEW IR System (International)
999-1700-001

FEATURES
• AutoVIEW Control Expander with PowerRite Power Supply
• Three active IR sensors with dark Acrylic lens covers
• Three AutoVIEW Interface Controllers and PowerRite Power Supplies
• Three 3′ (.9m) Cat. 5 patch cables

AutoVIEW IR Sensor

Single ceiling-mounted IR sensor for use with AutoVIEW IR System (above) allows the use of up to eight additional AutoVIEW IR Sensors per system.

AutoVIEW IR Sensor (North America)
999-1701-100

AutoVIEW IR Sensor (International)
999-1701-101

FEATURES
• Active IR sensor and acrylic lens cover
• AutoVIEW IR Interface Controller & PowerRite Power Supply
• One 3′ (.9m) Cat. 5 patch cable

StepVIEW System for ControlVIEW Xtreme

StepVIEW Systems are preconfigured with three mats, the Control Expander and three interface controllers that power the mats and allow microphone switches from MicVIEW to have priority.

Exposed Mats (North America)
999-1500-000
Exposed Mats (International)
999-1500-001
Concealed Mats (North America)
999-1600-000
Concealed Mats (International)
999-1600-001

SYSTEM INCLUDES
• AutoVIEW Control Expander
• Two small presence-sensing automatic locator mats
• One large presence-sensing automatic locator mat
• Three StepVIEW Interface Controllers

StepVIEW™ Mats

Up to eight StepVIEW mats can be added to a single AutoVIEW Control Expander. Each single StepVIEW mat includes an attached 75′ (22.9m) cable and the StepVIEW Interface Controller, and is ready to be added to the StepVIEW system.

Small Exposed Presence-Sensing Automatic Locator Mat
999-1501-000

Small Exposed
Presence-Sensing Automatic Locator Mat
44″ x 27.5″ (1.12m x 70cm)

Large Exposed Presence-Sensing Automatic Locator Mat
999-1502-000

Large Exposed
Presence-Sensing Automatic Locator Mat
57″ x 27.5″ (1.45m x 70cm)

Small Concealed Presence-Sensing Automatic Locator Mat
999-1601-000

Small Concealed
Presence-Sensing Automatic Locator Mat
45″ x 21″ (1.14m x 53cm)

Large Concealed Presence-Sensing Automatic Locator Mat
999-1602-000

Large Concealed
Presence-Sensing Automatic Locator Mat
56″ x 21″ (1.42m x 53cm)

Quick-Connect CCU Systems

The first Camera Control Unit for Robotic PTZ Cameras, the Vaddio Quick-Connect CCU enables you to adjust IRIS, GAIN, COLOR and DETAIL with the turn of a knob. And install is easy, too. Just use standard Cat. 5 cabling to run HD/SD video, power, SYNC and camera control up to 500 feet from your control room.

QUICK-CONNECT CCU

You can finally take control of a PTZ Camera's image output. Match multiple cameras and make necessary changes to IRIS, GAIN, COLOR and DETAIL easily. In addition, there are two Scene store buttons, allowing the user to save specific color-matched images, such as day & night, lighting changes or multi locations.
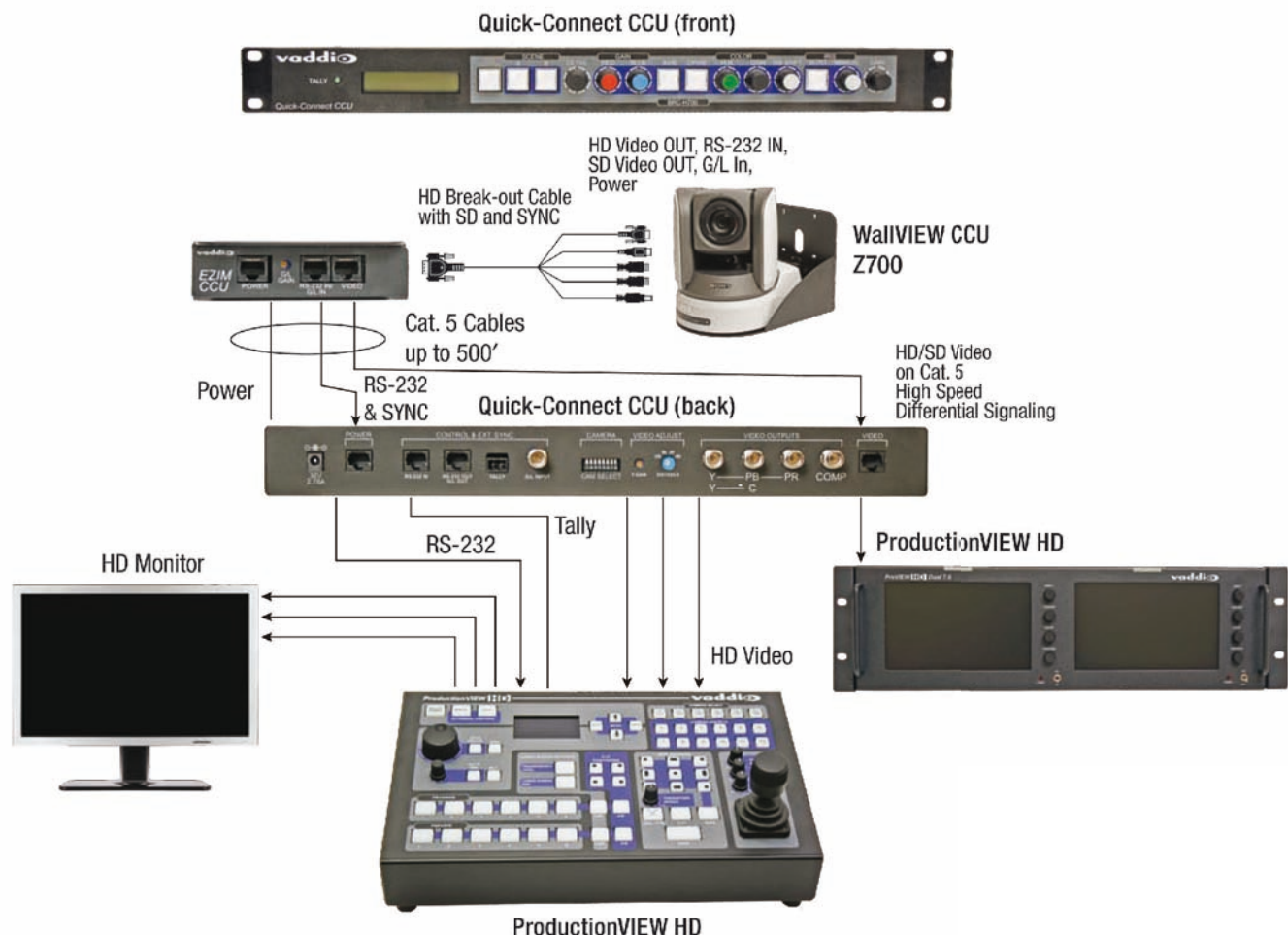
Tally indicators are located on the front of each Quick-Connect CCU, allowing the user to obtain a visual indicator of a live camera. Furthermore, with the Sony® BRC series cameras, the LED tally light built into the camera also illuminates, providing the on-air talent a visual indicator of which camera is live.

The Quick-Connect CCU's cabling system allows the integrator to use standard Cat. 5 cabling to run both HD and SD video, camera power, black burst sync and camera control up to 500 feet. Vaddio's High Speed Differential Signaling™ (HSDS) provides a high-bandwidth, low-loss video signal to ensure high definition quality up to 500' (152.4 m).

Individual camera video signal calibration can be achieved by using the user-controllable Y-Gain potentiometer for adjusting luminance gain over the entire cable distance, along with the 4-Position skew switch to compensate for signal loss over the cable distance.

The Quick-Connect CCU supports the Sony BRC-Z700, BRC-H700 and BRC-300. It also supports the Sony EVI-HD1, EVI-D70 and the EVI-D100.

WallVIEW CCU Z700 System

Quick-Connect CCU (front)

HD Break-out Cable with SD and SYNC

HD Video OUT, RS-232 IN, SD Video OUT, G/L In, Power

WallVIEW CCU Z700

Cat. 5 Cables up to 500'

Power

RS-232 & SYNC

Quick-Connect CCU (back)

HD/SD Video on Cat. 5 High Speed Differential Signaling

HD Monitor

RS-232

Tally

ProductionVIEW HD

HD Video

ProductionVIEW HD

Quick-Connect CCU Systems

WallVIEW CCU Z700

The WallVIEW CCU Z700 is based on the high definition Sony BRC-Z700 PTZ camera. CCU adjustments include Red and Blue Gain, Red, Blue and Green Enhance, Iris, Gain and Detail.

WallVIEW CCU Z700 (North America)
999-6807-000

WallVIEW CCU HZ700 (International)
999-6807-001

F E A T U R E S
- Sony BRC-Z700 High Defintiion PTZ Camera
- Three 1/4-type Megapixel CMOS Sensors
- 20X Optical Zoom Lens
- Vaddio Quick-Connect CCU 1-RU Rack Mount Interface
- EZCamera Interface Module (EZIM)
- Vaddio EZIM HD Break-out Cable
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and Mounting Hardware
- CCU Adjustments
  - Red and Blue Gain
  - Red, Blue and Green Enhance
  - Iris
  - Detail
  - Gain
- Optional Video Output Cards Available

* Optional SD Break-Out Cable
440-6207-000

WallVIEW CCU H700

The WallVIEW CCU H700 is based on the high-definition Sony BRC-H700 PTZ camera. CCU adjustments include Red and Blue Gain, Color Hue and Gain, White Balance Shift, Gain, Iris and Detail.

WallVIEW CCU H700
(North America)
999-6707-000

WallVIEW CCU H700
(International)
999-6707-001

F E A T U R E S
- Sony BRC-H700 High Defintiion PTZ Camera
  - Three 1/3-type Megapixel CCDs
  - 12X Optical Zoom Lens (4X Digital - 48X Total)
- Vaddio Quick-Connect CCU 1-RU Rack Mount Interface
- EZCamera Interface Module (EZIM)
- Vaddio EZIM HD Break-out Cable
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and Mounting Hardware
- CCU Adjustments
  - Red and Blue Gain
  - Color Hue and Gain
  - White Balance Shift
  - Gain
  - Iris
  - Detail
- Optional Video Output Cards Available

* Optional SD Break-Out Cable
440-6207-000

WallVIEW CCU HD1

The WallVIEW CCU HD1 is based on the high definition Sony EVI-HD1 PTZ camera. CCU adjustments include Red and Blue Gain, Aperture, Iris and Gain.

WallVIEW CCU HD1 (North America)
999-6307-000

WallVIEW CCU HD1 (International)
999-6307-001

F E A T U R E S
- Sony High Definition PTZ Camera (1080i, 720p, 480i)
  - 1/3-type 2-Megapixel CMOS Image Sensor
  - Wide Angle 10X Optical Zoom Lens (4X Digital - 40X Total)
- Vaddio Quick-Connect CCU 1-RU Rack Mount Interface
- EZCamera Interface Module (EZIM)
- Vaddio EZIM HD Break-out Cable
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and Mounting Hardware
- CCU Adjustments
  - Red and Blue Gain
  - Aperture
  - Iris
  - Gain
- Optional Video Output Cards Available

* Optional SD Break-Out Cable
440-6207-000

WallVIEW CCU 300

The WallVIEW CCU 300 is based on the high-resolution Sony BRC-300 PTZ camera. CCU adjustments include Red and Blue Gain, Aperture, Iris and Gain.

WallVIEW 300 (NTSC)
999-6207-000

WallVIEW CCU 300 (PAL)
999-6207-001

F E A T U R E S
- Sony BRC-300 PTZ Camera
  - 12X Optical Zoom Lens (4X Digital - 48X Total)
  - 1/4.7-type IT 3CCD with Advanced HAD technology
  - 600 TVL Resolution
- Vaddio Quick-Connect CCU 1-RU Rack Mount Interface
- EZCamera Interface Module (EZIM)
- Vaddio EZIM SD Break-out Cable
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and Mounting Hardware
- CCU Adjustments
  - Red and Blue Gain
  - Aperture
  - Iris
  - Gain
- Optional Video Output Cards Available

* Optional SD Break-Out Cable
440-6207-000

Vaddio's Quick-Connect PRO utilizes cutting-edge High Speed Differential Signaling™ (HSDS) technology to provide integrators an easy way to install Sony® Broadcast PTZ cameras up to 500 feet away with standard Cat. 5 cable.
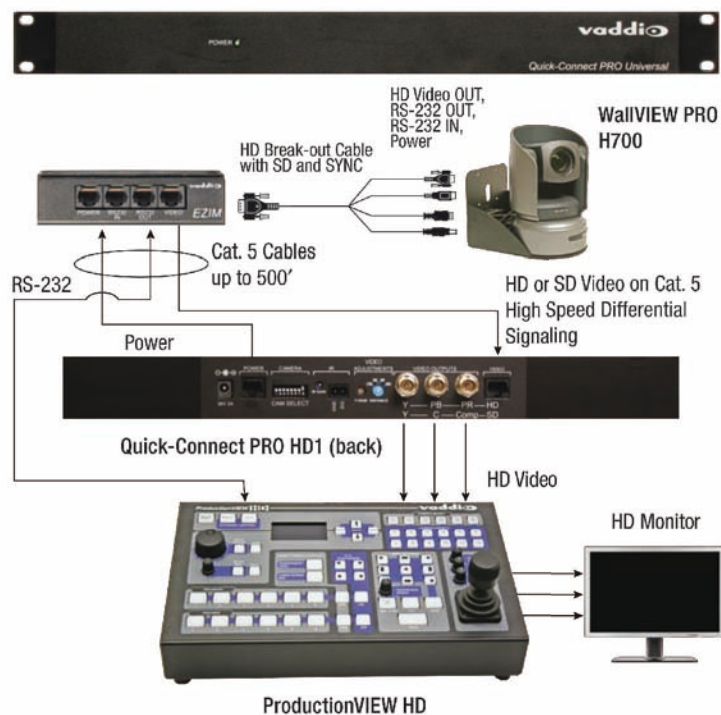
QUICK-CONNECT PRO

The Quick-Connect PRO camera cable system provides an easy way to install Sony Broadcast PTZ cameras up to 500 feet away with standard Cat. 5 cable. Based on Vaddio's High Speed Differential Signaling™ (HSDS) technology, the Quick-Connect PRO system provides for a high-bandwidth, low-loss video signal distribution to ensure Standard Definition or High Definition video quality (Up to 1080p) with cable runs up to 500'.

Individual camera video signal calibration can be achieved by using the user-controllable Y-Gain potentiometer for adjusting luminance gain over the entire cable distance, along withv the 4-Position skew switch to compensate for signal loss over the cable distance.
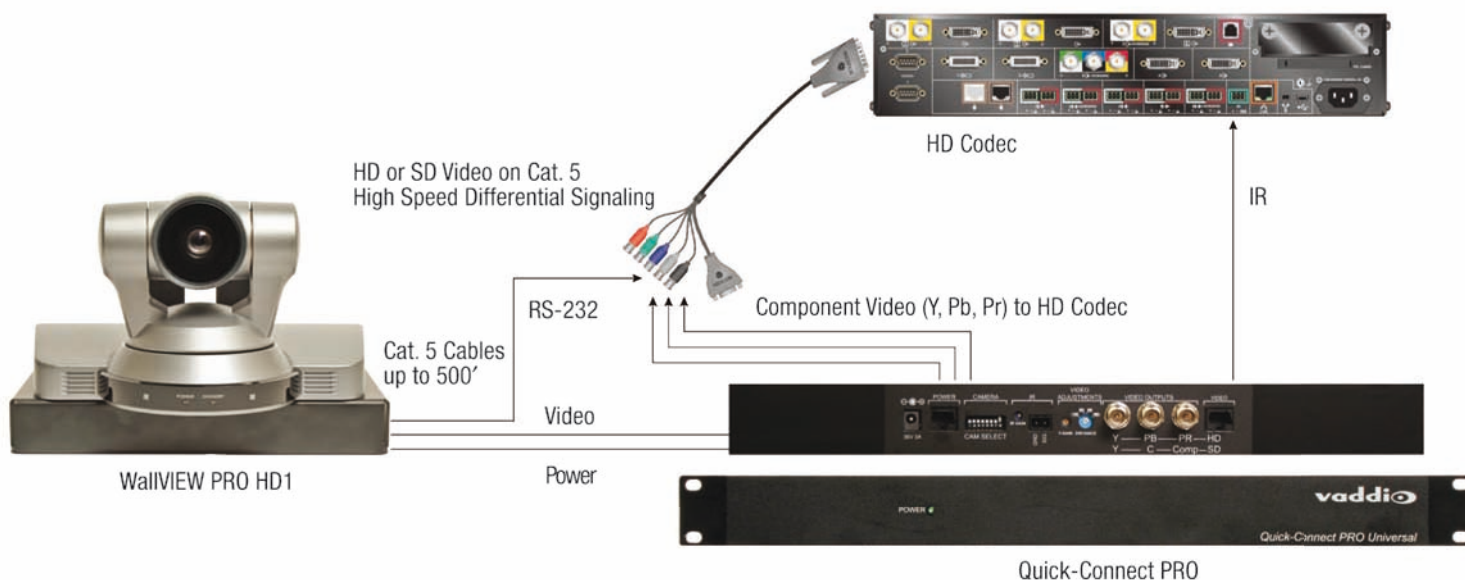
Camera control is operated by Vaddio's PowerRite™ Power Supply system, which delivers clean & stable power regulated at the camera end by the EZIM (EZCamera Interface Module) to the camera manufacturer's specifications. Other features include RS-232 input/output camera control ports to support daisy chain camera control and an IR port for IR signal forwarding from the camera.

The Quick-Connect PRO supports the following Sony Broadcast PTZ Cameras: BRC-Z700, BRC-H700 and BRC-300. It also supports the Sony EVI-HD1, EVI-D70 and the EVI-D100.

WallVIEW PRO H700 System

WallVIEW PRO H700

Quick-Connect PRO HD1 (back)

ProductionVIEW HD

WallVIEW PRO HD1 System

WallVIEW PRO HD1

Quick-Connect PRO

WallVIEW PRO Z700

The WallVIEW PRO Z700 is built around the Sony BRC-Z700 high definition pan/tilt/zoom camera with three 1/4-type CMOS megapixel sensors and a 20X optical zoom lens. WallVIEW PRO Z700 is an ideal choice for a wide range of high definition 1080i video applications.

WallVIEW PRO Z700
(North America)
999-6805-000

WallVIEW PRO Z700
(International)
999-6805-001

F E A T U R E S
- Sony BRC-Z700 High Defintiion PTZ Camera
  - Three 1/4-type Megapixel CMOS Sensors
  - 20X Optical Zoom Lens
- Vaddio Quick-Connect PRO (QCP) 1-RU Rack Mount Interface
- EZCamera Interface Module (EZIM)
- Vaddio EZIM HD Break-out Cable
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and Mounting Hardware
- Optional Video Output Cards Available

WallVIEW PRO HD1

The WallVIEW PRO HD1 features the Sony EVI-HD1 High Definition PTZ camera. With a 2 mega-pixel CMOS sensor, the WallVIEW PRO HD1 is an ideal choice for a wide range of high definition video applications.

WallVIEW PRO HD1
(North America)
999-6305-000

WallVIEW PRO HD1
(International)
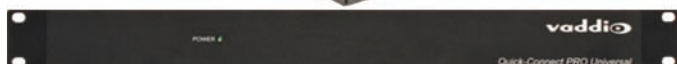**999-6305-001**

S Y S T E M   I N C L U D E S
- Sony EVI-HD1 High Definition PTZ Camera (1080i, 720p, 480i)
- 1/3-Type, 2-Megapixel CMOS Image Sensor
- Wide Angle 10X Optical Zoom Lens (4X Digital - 40X Total)
- Vaddio Quick-Connect PRO (QCP) 1-RU Rack Mount Interface
- EZCamera Interface Module (EZIM)
- Vaddio EZIM HD Break-out Cable
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and Mounting Hardware

WallVIEW PRO EagleEye

The Vaddio WallVIEW PRO EagleEye is designed for use with the Polycom® EagleEye high definition pan/tilt/zoom camera. The WallVIEW PRO EagleEye system includes the EZCamera Interface Module (EZIM) and Quick-Connect PRO interface, along with the Vaddio Thin Profile Break-out cable (Polycom EagleEye not included).
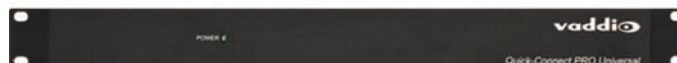
WallVIEW PRO EagleEye
(North America)
999-9500-000

WallVIEW PRO EagleEye
(International)
999-9500-001

WallVIEW PRO H700

The WallVIEW PRO H700 is based on the high definition, 3-CCD Sony BRC-H700 PTZ camera. With an effective pixel count of 1,070,000 per CCD and a 12X optical zoom, the WallVIEW PRO H700 is an ideal choice for a wide range of high definition 1080i video applications.
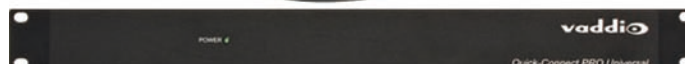

WallVIEW PRO H700
(North America)
999-6704-000

WallVIEW PRO H700
(International)
999-6704-001

S Y S T E M   I N C L U D E S
- Sony BRC-H700 HD PTZ Camera
  - 12X Optical Zoom, (4X Digital - 48X Total)
  - Three 1/3 type IT CCD Image Sensors
  - HD Video Output: built-in Analog RGB, Y/Pb/Pr
  - Optional Video Output Cards Available
- Vaddio Quick-Connect PRO (QCP) 1-RU Rack Mount Interface
- EZCamera Interface Module (EZIM)
- Vaddio EZIM HD Break-out Cable
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and Mounting Hardware

WallVIEW PRO 300

The WallVIEW PRO 300 is based on the high-resolution Sony BRC-300 PTZ camera. With 3-CCD megapixel advanced HAD image sensors, the video from the WallVIEW PRO 300 stands alone in a standard definition camera system.

WallVIEW PRO 300
(NTSC)
999-6205-000

WallVIEW PRO 300
(PAL)
999-6205-001

S Y S T E M   I N C L U D E S
- Sony BRC-300 PTZ Camera
  - 12X Optical Zoom, (4X Digital - 48X Total)
  - Three 1/4.7-type Advanced HAD CCD Image Sensors
  - Optional Output Cards Available
- Vaddio Quick-Connect PRO (QCP) 1-RU Rack Mount Interface
- EZCamera Interface Module (EZIM)
- Vaddio EZIM HD Break-out Cable
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and Mounting Hardware

Premier PTZ Cameras

Sony BRC-Z700 High Definition 3-CMOS PTZ Camera

Sony BRC-Z700 (North America)
999-6800-000

F E A T U R E S

- Three 1/3-type CMOS Megapixel Sensors
- 20X Optical Zoom Lens
- Signal Systems: 1080/59.94i,1080/50i (switchable)
- Both HD and SD outputs as standard
- Optional Video Output Cards Available
- Includes IR Remote Control, Power Supply and AC Cord Set

Sony BRC-H700 High Definition 3-CCD PTZ Camera

Sony BRC-H700 (North America)
999-6700-000

F E A T U R E S

- Three 1/3-type IT CCD Image Sensors
  with 1,070,000 Pixels each
- 12X Optical Zoom, (4X Digital - 48X Total Zoom)
- Signal Systems: 1080/59.94i,1080/50i (switchable)
- HD Video Output: Built-in Analog RGB,
  Analog Component Y/Pb/Pr
- Optional Video Output Cards Available
- Includes IR Remote Control, Power Supply and AC Cord Set

Sony EVI-HD1 High Definition PTZ Camera

Sony EVI-HD1 (North America)
999-6300-000

F E A T U R E S

- 1/3-Type, 2-Mega pixel CMOS Image Sensor
- Wide Angle 10X Optical Zoom Lens
  (4X Digital - 40X Total Zoom)
- 1080i and 720p HD Resolutions,
  480i and 576i SD Resolutions
- Includes IR Remote Control, Power Supply and AC Cord Set

Sony BRC-300 High Resolution 3-CCD
Standard Definition PTZ Camera

Sony BRC-300 (NTSC)
999-6000-000

F E A T U R E S

- Three 1/4.7-type Advanced HAD CCD Image Sensors
  with 1,070,000 Pixels each
- 12X Optical Zoom Lens (4X Digital - 48X Total)
- 600 TVL Resolution
- 4:3 or 16:9 Selectable Aspect Ratio
- Optional Output Cards Available
- Includes IR Remote Control, Power Supply and AC Cord Set

EZCamera Systems

Vaddio EZCamera Cable Systems allow integrators to install and operate standard definition robotic PTZ camera systems easily by using Cat. 5 cabling to extend the PTZ camera's power, video and control capabilities.

Because the EZCamera cabling system uses Cat. 5 cabling for power, video and control, only one type of cable and connector is required for the installation, as opposed to running multiple cable types and miniature din connectors. This system runs on passive baluns specifically designed for standard definition cameras.

The main components of the EZCamera Cable System are the EZCamera Cable Shoe, the Quick-Connect cable break out box and the PowerRite power supply.

The EZCamera Shoe, which fits on the back of the camera, regulates the voltage to the camera, converts the native connectors (i.e. 8-pin mini dins, 4-pin mini din, RCA-F and power jack) to standard RJ-45 jacks and transforms the video signal for use over Cat. 5 cabling.
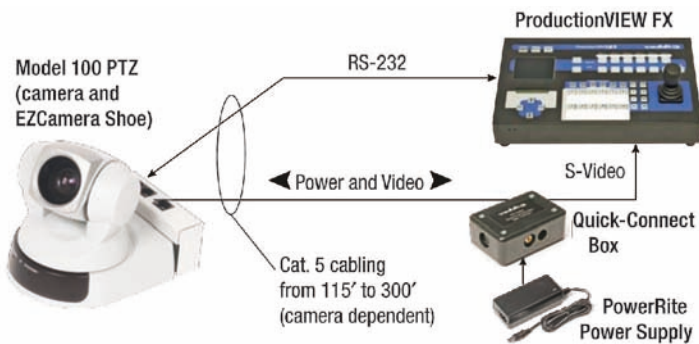
The Quick-Connect Box is a small break out box that connects to the Shoe with a single cat. 5 cable for both power and video. The PowerRite power supply is plugged into the Quick-Connect box, providing power and returning S-Video and composite video back to the camera.

Depending on the type of camera used, power and video can be run over a single Cat. 5 cable from 115′ (35.05m) to 300′ (91.44m). Control cabling with the EZCamera system is run on a second Cat. 5, and depending on wiring configuration, can be run up to 700′ (213.36m).
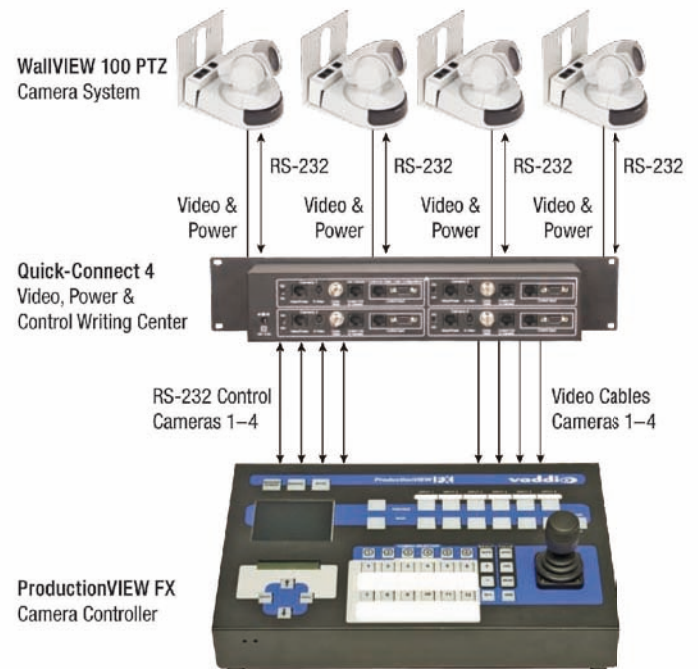
The Long Range EZCamera System (LR) was developed for the DomeVIEW line of security enclosures used with the EVI-D70. The LR system transports power to the camera and composite video from the camera up to 300′ when the Quick-Connect LR and PowerRite LR are co-located. The LR system can extend up to 1000′ (305m) when the PowerRite LR is located within 200′ (60.96m) of the camera.

One of the most popular additions to the EZCamera Cabling System is the Quick-Connect 4 Video, Power & Control Wiring center. The Quick-Connect 4 is essentially four PowerRite Power supplies, four Quick-Connect break out boxes and four EZCamera control adapters built-in to a 2-RU rack mount enclosure. The Quick-Connect 4 centralizes all the video, power and control cabling, and is a professional approach to cable management for up to four single chip PTZ cameras.

WallVIEW 100 PTZ Camera System

WallVIEW 100 Quick-Connect 4 Configuration

WallVIEW / CeilingVIEW Systems

WallVIEW™ PTZ camera systems provide integrators with an easy-to-install wall mounted camera system that uses Cat. 5 cable. Each WallVIEW system includes the PTZ camera, Thin Profile Wall Mount, EZCamera Cable Shoe, Quick-Connect Box, IR remote, PowerRite power supply and EZCamera Control Adapter.

WallVIEW 100 PTZ

The WallVIEW 100 PTZ is based on the Sony EVI-D100 PTZ camera and is ideal for small- to medium-sized videoconferencing rooms because of the 10X optical zoom wide angle lens.

WallVIEW 100 PTZ (NTSC)
999-2204-000

WallVIEW 100 PTZ (PAL)
999-2204-001

**WallVIEW 100 PTZ
Black Camera Version (NTSC)**
999-2204-000B

**WallVIEW 100 PTZ
Black Camera Version (PAL)**
999-2204-001B

SYSTEM INCLUDES
- Sony EVI-D100 PTZ Camera (Platinum Gray)
  - Wide Angle 10X Optical Zoom Lens (4X Digital - 40X Total)
  - 1/4" Color CCD Image Sensor with 470 TVL Resolution
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and EZCamera Control Adapter
- EZCamera Cable System: EZCamera Cable Shoe and Quick-Connect Break Out Box

Black Camera Version Available
- Includes Black Camera, EZCamera Cable Shoe and Thin Profile Wall Mount

WallVIEW 70 PTZ

Based on the Sony EVI-D70 PTZ camera with an 18X optical zoom lens, the WallVIEW 70 PTZ is and works very well in variety of small to large room applications.

WallVIEW 70 PTZ (NTSC)
999-2704-000

WallVIEW 70 PTZ (PAL)
999-2704-001

**WallVIEW 70 PTZ
Black Camera Version (NTSC)**
999-2704-000B

**WallVIEW 70 PTZ
Black Camera Version (PAL)**
999-2704-001B

SYSTEM INCLUDES
- Sony EVI-D70 PTZ Camera (Platinum White)
- 18X Optical Zoom Lens (12X Digital - 216X Total)
- 1/4" Color CCD Image Sensor with 470 TVL Resolution
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and EZCamera Control Adapter
- EZCamera Cable System: EZCamera Cable Shoe and Quick-Connect Break Out Box

Black Camera Version Available
- Includes Black Camera, EZCamera Cable Shoe and Thin Profile Wall Mount

WallVIEW 50i PTZ

The WallVIEW 50i PTZ is based on the Canon VC-C50i camera. With a 26X optical zoom lens and genuine Canon optics, this camera is well suited for medium to large room applications.

SYSTEM INCLUDES
- Canon VC-C50i PTZ Camera
- 26X Optical Zoom Lens (12X Digital - 312X Total)
- 1/4" Color CCD Image Sensor with 460 TVL Resolution
- Includes Thin Profile Wall Mount, PowerRite Power Supply, IR Remote and EZCamera Control Adapter
- EZCamera Cable System: EZCamera Cable Shoe and Quick-Connect Break Out Box

WallVIEW 50i PTZ (NTSC)
999-4204-000

WallVIEW 50i PTZ (PAL)
999-4204-001

CeilingVIEW 50iR PTZ

The CeilingVIEW 50iR Ceiling-Mounted PTZ Camera System features a Canon® VC-C50iR Inverted PTZ Camera equipped with a suspended ceiling camera mount. The CeilingVIEW 50iR uses the EZCamera Cabling System, allowing the installer to use Cat. 5 cable to run power, video and camera control.

SYSTEM INCLUDES
- Canon VC-C50iR PTZ Camera
- 26X Optical Zoom Lens (12X Digital - 312X Total)
- 1/4" Color CCD Image Sensor with 460 TVL Resolution
- Includes PowerRite Power Supply, IR Remote, EZCamera Control Adapter
- EZCamera Cable System: EZCamera Cable Shoe and Quick-Connect Break Out Box
- Suspended Ceiling Camera Mount including mounting rail and escutcheon ring and hardware

CeilingVIEW 50iR PTZ (NTSC)
999-4304-000

CeilingVIEW 50iR PTZ (PAL)
999-4304-001

CeilingVIEW 70 PTZ

The Vaddio CeilingVIEW 70 PTZ is a half-recessed ceiling-mounted PTZ camera system that includes a Sony EVI-D70 PTZ camera in a recessed metal camera enclosure backbox with ceiling tile support and a built-in EZCamera Cable shoe. The included EZCamera Cabling System allows the installer to use Cat. 5 cable to run power, video and camera control.

SYSTEM INCLUDES
- Sony EVI-D70C/W PTZ Camera (white)
  - 18X Optical Zoom Lens (12X Digital - 216X Total)
  - 1/4" Color CCD Image Sensor with 470 TVL Resolution
- Metal Back Box Enclosure with Tile Support Braces and Trim Ring
- Includes PowerRite Power Supply, IR Remote, EZCamera Control Adapter
- EZCamera Cable System: EZCamera Cable Shoe (built into enclosure) and Quick-Connect Break Out Box

CeilingVIEW 70 PTZ (NTSC)
999-2304-000

CeilingVIEW 70 PTZ (PAL)
999-2304-001

The EZCamera PTZ series of cameras allows integrators to construct EZCamera systems around specific applications using Sony and Canon PTZ cameras. EZCamera PTZ kits come with the camera, the Shoe and the IR remote. The integrator chooses the power supplies, Quick-Connects, wall mounts, and control adapters as required.

Model 100 PTZ Camera Kit

The Model 100 PTZ features the Sony EVI-D100 PTZ camera and includes the Vaddio EZCamera Cable Shoe and IR Remote Commander. The Model 100 PTZ is a good choice for small to medium sized videoconferencing and presentation rooms.

Model 100 PTZ Camera Kit (NTSC)
999-2001-100

Model 100 PTZ Camera Kit (PAL)
999-2001-101

SYSTEM INCLUDES
- Sony EVI-D100C/S (Platinum Gray)
  - Wide Angle 10X Optical Zoom Lens (4X Digital - 40X Total)
  - 1/4" Color CCD Image Sensor with 470 TVL Resolution
- Vaddio IR Remote Commander

Model 50i PTZ Camera Kit

The Model 50i PTZ features the Canon VC-C50i PTZ Camera and includes the Vaddio EZCamera Cable shoe and IR Remote. This camera system works well in a variety of medium and large room applications because of the 26x optical zoom.

Model 50i Camera Kit (NTSC)
999-2001-050

Model 50i Camera Kit (PAL)
999-2001-051

SYSTEM INCLUDES
- Canon VC-C50i PTZ Camera
  - 26X Optical Zoom Lens (12X Digital - 312X Total)
  - 1/4" Color CCD Image Sensor with 460 TVL Resolution
- EZCamera Cable Shoe
- Vaddio IR Remote Commander

Model 70 PTZ Camera Kit

The Model 70 PTZ uses the Sony EVI-D70 PTZ camera and includes the Vaddio EZCamera Cable Shoe and IR Remote Commander. With an 18X optical zoom lens, the Model 70 PTZ works very well in a variety of small to large room applications.

Model 70 PTZ Camera Kit (NTSC)
999-2001-070

Model 70 PTZ Camera Kit (PAL)
999-2001-071

SYSTEM INCLUDES
- Sony EVI-D70C/W PTZ Camera (Platinum White)
  - 18X Optical Zoom Lens (12X Digital - 216X Total)
  - 1/4" Color CCD Image Sensor with 470 TVL Resolution
- EZCamera Cable Shoe
- Vaddio IR Remote Commander for EVI-D70

Model 50iR PTZ Camera Kit

The Model 50iR PTZ features the Canon VC-C50iR PTZ Inverted CCD Camera for ceiling mount applications and, like all Model Series cameras, includes the IR remote and EZCamera Cable Shoe.

Model 50iR Camera Kit (NTSC)
999-2001-060

Model 50iR Camera Kit (PAL)
999-2001-061

SYSTEM INCLUDES
- Canon VC-C50iR Inverted PTZ Camera
  - 26X Optical Zoom Lens (12X Digital - 312X Total)
  - Inverted 1/4" Color CCD Image Sensor with 460 TVL Resolution
- EZCamera Cable Shoe
- Vaddio IR Remote Commander

Note for the above Camera Kits:

Model 100 PTZ Camera Kit, Model 70 PTZ Camera Kit, Model 50i PTZ Camera Kit   Integrator must choose a Quick-Connect Box and 18VDC or 24VDC PowerRite power supply (depending on length of Cat. 5 cable run) per camera system, or the Quick-Connect 4 which is four Quick-Connect Boxes, four power supplies, four EZCamera Control Adapters in a 2-RU rack mountable enclosure.

Model 50iR PTZ Camera Kit   Integrator must choose a Quick-Connect Box and 18VDC or 24VDC PowerRite power supply (depending on length of Cat. 5 cable run) per camera system, or the Quick-Connect 4, and choose the 535-2000-206 Suspended Ceiling Mounting Kit as an accessory for the Model 50iR PTZ. See Vaddio Technical Note 113D for EZCamera Cabling distances.

EZCamera Cable Systems

EZCamera Cable Components are products integrators use with EZCamera PTZ cameras to design their packages based on customer application. Power supplies, Quick-Connect™ 4 wiring center, rack panels, thin profile wall mounts, control adapters and accessories are the component options available.

Quick-Connect Box

The Quick-Connect Box converts Cat. 5 connection from the EZCamera Shoe back to native power, S-Video and composite video in a matchbox-sized box that sits back at the rack with the head end equipment.

Quick-Connect Box
998-1105-001

Quick-Connect Box Rack Panel

The Quick-Connect Box Rack Panel mounts up to three Quick-Connect boxes on a tray attached to the back of the rack panel and is an inexpensive way to organize Quick-Connect Boxes for multiple cameras in a rack.

Quick-Connect Box Rack Panel
998-1105-002

Quick-Connect 4

The Quick-Connect 4 video, power and control wiring center can accommodate up to four single chip EZCamera PTZ series cameras. The Quick-Connect 4 essentially combines four of the Vaddio Quick-Connect boxes, four EZCamera Control Adapters and four power supplies used with the EZCamera Cable System, centralizing control system wiring and supplying power distribution from a single master power supply.

Quick-Connect 4 (North America)
999-5100-000

Quick-Connect 4 (International)
999-5100-001

FEATURES
- 2-RU Rack Mount Enclosure
- S-Video and composite outputs on each channel
- Four centralized control ports
- Centralized Power Supply with four 18 VDC outputs for four EZCamera PTZ Series cameras

COMPATIBLE CAMERAS
- WallVIEW 100 PTZ, WallVIEW 70 PTZ, WallVIEW 50i PTZ, CeilingVIEW 70, CeilingVIEW 50iR, CeilingVIEW SD, CeilingVIEW HD, WallVIEW 50i PTZ Hideaway, Model 100 PTZ, Model 70 PTZ, Model 50i PTZ, Model 50iR PTZ

Long Range EZCamera Cable System
for the Sony EVI-D70

The EZCamera LR Interface is intended to be both flexible and practical with the ability to send composite video, power and control longer distances than the standard EZCamera Cable system.

Long Range System
for the Sony EVI-D70 (North America)
998-9400-070

Long Range System
for the Sony EVI-D70 (International)
998-9400-071

SYSTEM INCLUDES
- PowerRite LR Power Supply
- EZCamera Cable Shoe LR for the EVI-D70 in platinum white
- Up to 300' (91.4m) Cat. 5 cable distance with co-located PowerRite and Quick-Connect
- Up to 1000' (304.8m) combined Cat. 5 video cable distance when separated PowerRite and Quick-Connect (power supply within 200' of camera)

18 Volt PowerRite™ Power Supply ✣

For use with Model 100 kits, Model 70 kits and/or Model 50i, Model 50iR kits

18VDC PowerRite Power Supply
451-2750-018

✣ See Vaddio TechNote 113D for cabling distances per camera

24 Volt PowerRite Power Supply ✣✣

Use with Model 100kits, Model 70 kits and/or Model 50i, Model 50iR kits for longer cable distances (restriction apply).

24VDC PowerRite Power Supply
451-2000-024

✣ See Vaddio TechNote 113D for min/max cabling distances

✣✣ There are restrictions for use of the 24VDC power supply

EZCamera Control Adapter

This RJ-45 to DB9F adapter converts standard Cat. 5 cable with RJ-45 connectors to DB-9 connector for use with control systems and codecs RS-232 control ports.

EZCamera Control Adapter
998-1001-232

EZCamera Control Adapter for TANDBERG Codecs

The RJ-45 to DB9M adapter for TANDBERG codecs eliminates the need for a null-modem adapter and gender changer when converting Cat. 5 control cabling to the Vaddio EZCamera control standard.

EZCamera Control Adapter
for TANDBERG Codecs
998-1002-232

Vaddio IR Remote Commander

Compatible IR Remote Control for the following Vaddio/Sony based camera packages:

Vaddio IR Remote Commander
998-2100-000

- WallVIEW PRO 70, 100, 300, HD1, H700 and Z700
- WallVIEW Quick-Connect CCU 300, HD1, H700 and Z700
- CeilingVIEW 70 PTZ and CeilingVIEW 70 PTZ HideAway
- EZCamera Series: Models 100 PTZ and Model 70 PTZ
- PTZ Camera Packages: PTZCAM 100 and PTZCAM 70
- Controls the EVI-D70, EVI-D100, BRC-300, EVI-HD1, BRC-H700 and BRC-Z700

Sony EVI-D100 Standard Definition PTZ Camera

Sony EVI-D100 (NTSC) 999-2000-100

Sony EVI-D100 (PAL) 999-2000-101

FEATURES
- 1/4″ Color CCD Image Sensor with 470 TVL Resolution
- Wide Angle 10X Optical Zoom Lens (4X Digital - 40X Total Zoom)
- Includes IR Remote Control, Power Supply and AC Cord Set

Canon VC–C50i Standard Definition PTZ Camera

Canon VC-C50i PTZ Camera (NTSC) 999-4000-000

Canon VC-C50i PTZ Camera (PAL) 999-4000-001

FEATURES
- 1/4″ Color CCD Image Sensor with 460 TVL Resolution
- 26X Optical Zoom Lens (12X Digital - 312X Total Zoom)
- Includes IR Remote Control, Power Supply and AC Cord Set

Sony EVI-D70 Standard Definition PTZ Camera

Sony EVI-D70 (NTSC) 999-2000-070

Sony EVI-D70 (PAL) 999-2000-071

FEATURES
- 1/4″ Color CCD Image Sensor with 470 TVL Resolution
- 18X Optical Zoom Lens (12X Digital - 216X Total Zoom)
- Includes IR Remote Control, Power Supply and AC Cord Set

Canon VC–C50iR Inverted
Standard Definition PTZ Camera

Canon VC-C50i PTZ Camera (NTSC) 999-4001-000

Canon VC-C50i PTZ Camera (PAL) 999-4001-001

FEATURES
- Inverted 1/4″ Color CCD Image Sensor with 460 TVL Resolution for Ceiling Mount Applications
- 26X Optical Zoom Lens (12X Digital - 312X Total Zoom)
- Includes IR Remote Control, Power Supply and AC Cord Set

Wide Angle Lens for Sony EVI-D70

Wide Angle Lens for Sony EVI-D70 with 37mm Threads and 0.5 Magnification (100% wider image)

Kenko 534-0000-001

Canon Wide Angle Lens for VC-C50i

Canon Wide Angle Lens for VC-C50i and VC-C50iR with 37mm Threads and 0.75 Magnification (33% wider image)

Canon 534-0000-002

CeilingVIEW 70 PTZ HideAway

The CeilingVIEW 70 PTZ HideAway Camera System is designed to provide system integrators with an easy-to-install in-ceiling motorized camera lift system. The camera lift has a motorized extension arm that, when retracted, conceals the camera. The lift can be activated with the supplied IR Remote or by RS-232. The CeilingVIEW 70 PTZ HideAway uses the EZCamera Cabling System, allowing the installer to use Cat. 5 cable to run power, video and camera control.

Open

CeilingVIEW 70 PTZ HideAway (NTSC)
999-2404-000

CeilingVIEW 70 PTZ HideAway (PAL)
999-2404-001

SYSTEM INCLUDES
- Sony EVI-D70C/W PTZ Camera (white)
  - 18X Optical Zoom Lens (12X Digital - 216X Total)
  - 1/4″ Color CCD Image Sensor with 470 TVL Resolution
- Metal Back Box Enclosure with Lift Mechanism, Tile Support Braces and Trim Ring
- Includes PowerRite Power Supply, IR Remote, EZCamera Control Adapter
- EZCamera Cable System: EZCamera Cable Shoe (built into enclosure) and Quick-Connect Break Out Box

Closed

Recessed Ceiling Installation Conversion Kit

Hardware Kit for recessed drywall or hard ceiling applications. Fits CeilingVIEW 70 Series model.

Recessed Ceiling Installation Conversion Kit
535-2000-210

USE WITH
CeilingVIEW 70 PTZ
999-2304-000
999-2304-001 (PAL)

CeilingVIEW 70 PTZ HideAway
999-2404-000
999-2404-001 (PAL)

Mounting plates, trim ring and mounting hardware included

WallVIEW 50i PTZ HideAway

The WallVIEW 50i PTZ HideAway is built around the Canon VC-C50i and designed to conceal the camera inside the wall cavity when not in use. The enclosure has a motorized front door that drops down into place to reveal the camera when activated.

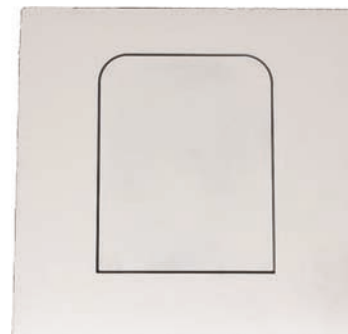**WallVIEW 50i PTZ HideAway (NTSC)**
999-4404-000

WallVIEW 50i PTZ HideAway (PAL)
999-4404-001

SYSTEM INCLUDES
- Canon VC-C50i PTZ Camera
  - 26X Optical Zoom Lens (12X Digital - 312X Total)
  - 1/4″ Color CCD Image Sensor with 460 TVL Resolution
- When closed, the camera is concealed. When activated, the door opens to reveal the camera.
- Includes PowerRite Power Supply, IR Remote and EZCamera Control Adapter
- Includes built-in EZCamera Cable Shoe and Quick-Connect Break Out Box
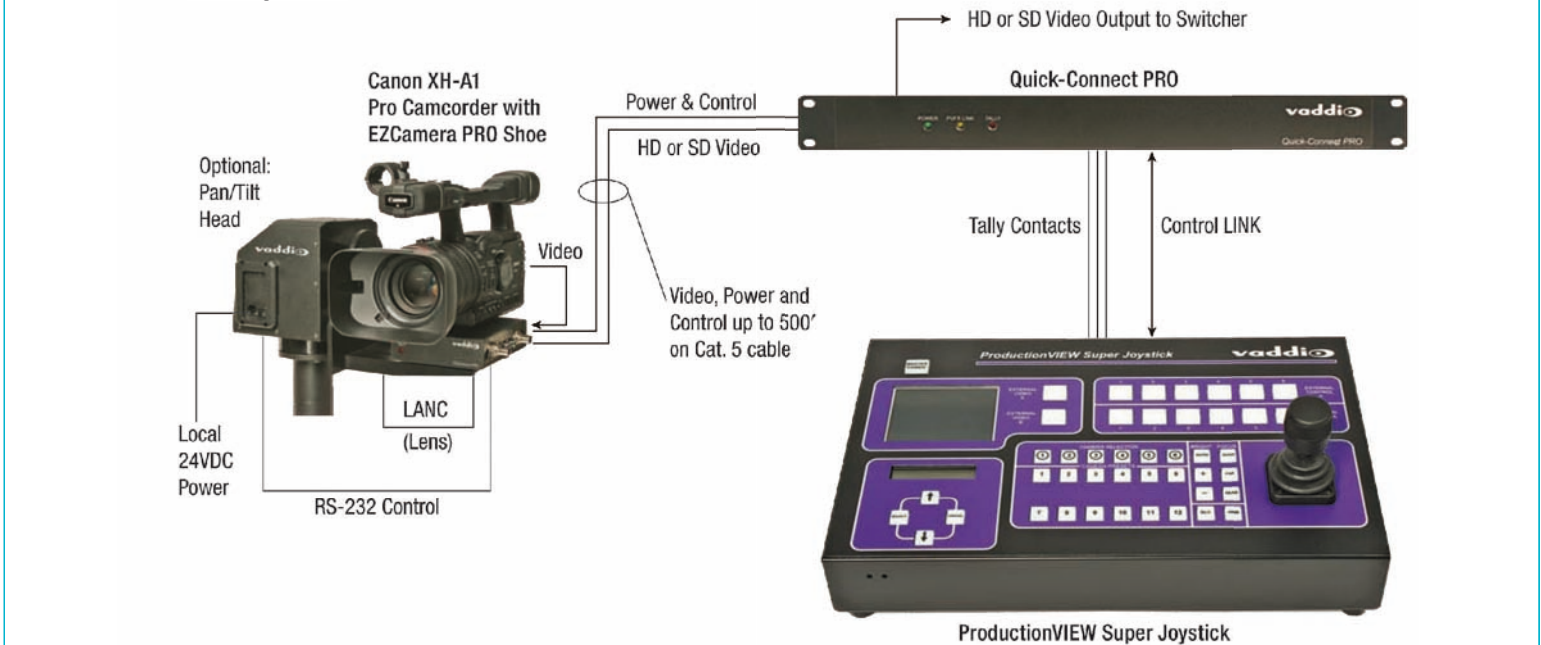- VISCA Control Interface built-in

Open

Closed

ADD-A-Cam PRO

ADD-A-Cam PRO is designed to seamlessly integrate with all ProductionVIEW consoles, and Canon and Sony PRO Camcorders. It is the heart of a truly flexible camera system with many options that include choice of PRO camcorder, pan/tilt head, mounting system, cable kit and other professional accessories.

Using an active electronics transport system, two Cat. 5 cables carry power, video (component or composite) and RS-232 control signaling from the Quick-Connect PRO, up to 500′ (152.4m) away, to the EZCamera PRO shoe which is mounted to the bottom of your professional camcorder. Since power for the camera is carried over the Cat. 5 cabling, there is no need for an electrical outlet nearby.
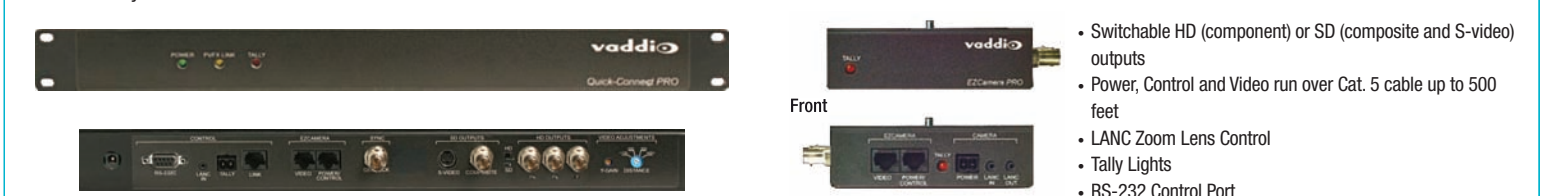
The ADD-A-Cam PRO has many unique and professional features, including support for LANC (lens control), tally lights, Genlock support, as well as a LINK port which provides auto recognition when connected to Vaddio ProductionVIEW seamless switchers and ProductionVIEW Super Joystick. The ADD-A-Cam PRO is a flexible, broadcast-quality system that leverages the popularity and quality of Canon's and Sony's line of HD and SD camcorders.

ADD-A-Cam PRO Configuration

ADD-A-Cam PRO Base System

The ADD-A-Cam PRO Base System includes the Quick-Connect PRO 1-RU rack-mountable camera control unit, along with the EZ Camera PRO shoe that mounts to the bottom of a professional camcorder. The active electronics in the system allow cameras to be cabled up to 500 feet using only two Cat. 5 cables. ADD-A-Cam PRO can be used with either NTSC or PAL camera systems.

ADD-A-Cam PRO Base System (North America)
999-6500-000

ADD-A-Cam PRO Base System (International)
999-6500-001

- Switchable HD (component) or SD (composite and S-video) outputs
- Power, Control and Video run over Cat. 5 cable up to 500 feet
- LANC Zoom Lens Control
- Tally Lights
- RS-232 Control Port
- Genlock Port

ADD-A-Cam with Sony HVR-V1U

Create a completely integrated camera system by adding the Sony HVR-V1U to ADD-A-Cam PRO. The ADD-A-Cam PRO with Sony HVR-V1U camcorder can be installed on either a tripod or on our optional Vaddio Pan/Tilt Head for remote operation.

HVR-V1U
999-6506-000

ADD-A-Cam PRO with Canon XL-H1

Create a completely integrated camera system by adding the Canon XL-H1 to ADD-A-Cam PRO. The ADD-A-Cam PRO with Canon XL-H1 camcorder can be installed on either a tripod or on our optional Vaddio Pan/Tilt Head for remote operation.

XL-H1
999-6505-000

ADD-A-Cam with Sony HVR-Z1U

Create a completely integrated camera system by adding the Sony HVR-Z1U to ADD-A-Cam PRO. The ADD-A-Cam PRO with Sony HVR-Z1U camcorder can be installed on either a tripod or on our optional Vaddio Pan/Tilt Head for remote operation.

HVR-Z1U
999-6507-000

ADD-A-Cam PRO with Canon XH-A1

Create a completely integrated camera system by adding the Canon XH-A1 to ADD-A-Cam PRO. The ADD-A-Cam PRO with Canon XH-A1 camcorder can be installed on either a tripod or on our optional Vaddio Pan/Tilt Head for remote operation.

XH-A1
999-6503-000

ADD-A-Cam PRO with Canon XL-2

Create a completely integrated camera system by adding the Canon XL-2 to ADD-A-Cam PRO. The ADD-A-Cam PRO with Canon XL-2 camcorder can be installed on either a tripod or on our optional Vaddio Pan/Tilt Head for remote operation.

XL-2
999-6501-000

ADD-A-Cam PRO with Canon XH-G1

Create a completely integrated camera system by adding the Canon XH-G1 to ADD-A-Cam PRO. The ADD-A-Cam PRO with Canon XH-G1 camcorder can be installed on either a tripod or on our optional Vaddio Pan/Tilt Head for remote operation.

XH-G1
999-6504-000

Canon XL-2

Canon's XL-2 is the second generation standard definition video camcorder in the Canon line. With three 1/3″ CCDs and a 20X Canon Professional L-Series Fluorite lens, the XL-2 can be used in a variety of shooting conditions. The integrated optical image stabilization technology in the lens reduces image jitter and shake. Record video to the built-in MiniDV recorder, or send the video out to a computer or any other external recording device via the composite, S-video or DV outputs.

FEATURES
- High-quality, standard definition camcorder
- Three 1/3″ CCD image sensors with Pixel Shift Technology
- 16:9 and 4:3 aspect ratio shooting formats
- XL Mount interchangeable lens system
- 20X Canon Professional L-Series Fluorite lens
- 460K Pixels per CCD
- IEEE 1394 Output

Canon XL-2 Camcorder
998-6501-000

Canon XL-H1

The XL-H1 is Canon's fully featured HD camcorder, incorporating all the options that professionals require. The 20X professional lens features Canon's advanced L-Series Fluorite lens technology, and couples it with optical image stabilization. Three 1.67-million pixel CCDs pick up sharp, detailed images and send them to either the integrated MiniDV recorder, or to an external recording device or switcher via the SDI, component or DV outputs. The XL-H1 is also equipped with a convenient 2.4″ wide 16:9 LCD viewfinder for monitoring during recording.

FEATURES
- HD Resolution with selectable frame rates
- Three 1/3″ CCDs with Pixel Shift Technology
- 20X Canon Professional L-Series Fluorite lens
- 1.67 million pixels per CCD
- 2.4″ Wide 16:9 LCD Electronic Viewfinder
- HDV Recording Capability
- DIGIC DVII Image Processor
- Genlock, Time Code and HD SDI ports

Canon XL-H1 Camcorder
998-6505-000

Canon XH-A1 / XH-G1

The Canon XH-A1 High Definition (HD) camcorder provides quality HD video at an affordable price. Three 1/3″ CCDs capture video through the Canon 20X L-Series Fluorite lens with a useful range of 32.5mm to 650mm (35mm photography equivalent). Optical image stabilization is an additional feature to help eliminate image shake and jitter. Video can either be captured via the integrated MiniDV recorder, or through the DV output that can be sent to an external video recording device.

The XH-G1 includes all of the features above, along with HD SDI, Time Code and Genlock ports for added flexibility.

FEATURES
- High definition camcorder
- Three - 1/3″ CCDs with Pixel Shift Technology
- 20X Canon Professional L-Series Fluorite Lens
- 1.67 Million Pixels per CCD
- IEEE 1394 Output
- 2.8″ Wide Flip Out Viewfinder
- Instant Auto-Focus
- HD SDI, Time Code and Genlock on the XH-G1 model

Canon XH-A1 Camcorder
998-6503-000

Canon XH-G1 Camcorder
998-6504-000

Sony HVR-V1U

The HVR-V1U is Sony's latest addition to the HVR family of camcorders. The V1U has a 20X optical zoom lens and three 1⁄4-type CMOS sensors, with over 1 million pixels per sensor. A MiniDV recorder is built-in for capturing high-definition 1080i video, along with a 3″ flip-out viewfinder. The V1U can be connected to the Vaddio ADD-A-Cam cabling system.

FEATURES
- High-definition camcorder
- 20X optical zoom lens
- Three 1⁄4-type CMOS image sensors
- Over 1 million pixels per sensor
- 16:9 aspect ratio video output
- IEEE 1394 output

Sony HVR-V1U
998-6506-000

Sony HVR-Z1U :

Sony's HVR-Z1U is a high-definition, 1080i camcorder, with three 1/3-inch type CCDs each with over 1 million pixels. The camcorder is mated to a 12X optical zoom lens, allowing the camera to be used in a variety of shooting conditions. A 3.5″ flip-out viewfinder also comes standard. The Z1U can be used with the Vaddio ADD-A-Cam cabling system.

FEATURES
- High-definition camcorder
- Three 1/3″ CCD image sensors
- 16:9 aspect ratio video output
- 12X optical zoom lens
- Over 1 million pixels per CCD
- IEEE 1394 output

Sony HVR-Z1U
998-6507-000

Wide Angle Conversion Lens and Hood for HVR-Z1U

Designed for use with the Sony HVR-Z1U, this high definintion .8X wide conversion lens allows you to shoot superb group and landscape video.

Wide Angle Lens and Hood for HVR-Z1U
998-6522-008

Wide Angle Conversion Lens and Hood for HVR-V1U

Designed for use with the Sony HVR-V1U, this high-definintion .8X wide conversion lens allows you to shoot incredible wide-angle footage with a focal length of 29.9mm (35mm equivalent).

Wide Angle Lens and Hood for HVR-V1U
998-6522-007

3X SD Lens for Canon XL-2

3x Canon Lens
998-6522-001

This 3x zoom lens option for the XL-2 is ideal for smaller rooms, or shots that require a wider angle of view, with a range of 24–72mm (in 35mm photgraphic equivalent).

6X HD Lens for Canon XL-H1

6x Canon Lens (North America)
998-6522-002

This 6x zoom HD lens option for the XL-H1 is ideal for smaller rooms, or shots that require a wide angle of view, with a range of 24.5–147mm (in 35mm photographic terms).

Sony LANC Remote

The Sony LANC remote can be connected to a tripod's pan handle for convenient control of zoom, focus and record start/stop.

Sony LANC Remote
998-6522-009

LCD Hood for HVR-V1U

The SH-L35WBP LCD foldable hood is custom-made for the HVR-V1U HDV camcorder's 3.5″ LCD monitor to help protect from sun and glare.

LCD Hood for HVR-V1U
998-6522-010

Zoom Remote Control ZR-1000

Zoom Remote Control ZR-1000 (North America) 998-6522-003

Canon's entry-level zoom remote includes focus and record start/stop features.

Zoom Remote Control ZR-2000

Zoom Remote Control ZR-2000 (North America) 998-6522-004

Canon's full-featured zoom remote includes focus, record start/stop, variable and 16 preset zoom speeds, along with AE shift.

RVC-Kit

Includes both the ZR-2000 Zoom Remote and a 2.4-inch viewfinder that can be attached to the ZR-2000 (for Canon XL-2 or Canon XL-H1 models only).

RVC-Kit (North America) 998-6522-005

Console Software

Canon's Console software allows the user to control key functions of the X-series camcorders via FireWire. Use Console software to set up one camera, then store the same parameters on multiple cameras with optional flash memory.

Console Software (North America) 998-6522-006

Pan/Tilt Head Option

The Pan/Tilt PRO is a broadcast-quality head with over one million steps of resolution and can accommodate any of the Canon and Sony SD/HD camcorders. When used in conjunction with the ADD-A-Cam PRO Base system and any of the ProductionVIEW switchers, up to 12 preset pan/tilt positions can be stored in the system. Vaddio's Pan/Tilt Head was created for those situations where automation is required or a camera location is not conducive to a camera operator.

FEATURES
- High-quality construction
- 15 pound (6.8 kg) camera capacity
- Easy integration with other Vaddio products
- Variety of mounting options
- Install cameras in locations inaccessible to camera operators

Pan/Tilt Head (North America) 999-6520-000

Pan/Tilt Head (International) 999-6520-001

Pan/Tilt PRO Mounting Options

The Wall Mount bracket option for the Vaddio Pan/Tilt Head provides an ideal platform for a wall-mounted camera.

Wall Mount Bracket for Pan/Tilt Head 998-6521-001

Pan/Tilt PRO Mounting Options

The Pedestal Mount option for the Vaddio Pan/Tilt Head is ideal for flat surfaces, such as a table.

Pedestal Mount for Pan/Tilt Head 998-6521-002

Pan/Tilt PRO Mounting Options

The Pipe Mount option for the Vaddio Pan/Tilt Head allows the integrator to design a mount system for locations that cannot accommodate either the Wall or Pedestal Mounts.

Pipe Mount for Pan/Tilt Head 998-6521-003

Pan/Tilt PRO Mounting Options

The Tripod Mount option for the Vaddio Pan/Tilt Head can be installed on a variety of 75mm bowl tripods.

Tripod Mount for Pan/Tilt Head 998-6521-004

Off-Set Drop Down Camera Mount

Holds the following Vaddio/Sony-based camera packages:

- Sony BRC-300, H700 and Z700 PTZ Cameras
- WallVIEW PRO H700, WallVIEW PRO Z700 and WallVIEW PRO 300
- WallVIEW CCU H700, WallVIEW CCU Z700 and WallVIEW CCU 300
- 1″ NPT Pipe Thread

Off-Set Drop Down Camera Mount
535-2000-294

Suspended Ceiling PTZ Camera Mount

For mounting a Sony Model 70 or Canon Model 50iR to a tile ceiling

- Includes tile support brace
- Includes cable grommet for the ceiling tile

Suspended Ceiling PTZ Camera Mount
535-2000-206

Drop Down Ceiling Mount for Large PTZ Cameras
Short (12″)

Holds the following Vaddio/Sony-based camera packages:

- WallVIEW PRO HD1
- WallVIEW EagleEye
- WallVIEW CCU HD1
- Sony EVI-HD1, TANDBERG Precision HD, and PolyCom EagleEye PTZ Cameras

Drop Down Ceiling Mount Short/Large
535-2000-292

Note: Cameras not included.

Drop Down Ceiling Mount for Small PTZ Cameras
Short (12″)

Holds the following Vaddio/Sony-based camera packages:

- Sony EVI-D70, EVI D-100, Canon VC-C50i, PolyCom PowerCam, LifeSize and TANDBERG Wave II PTZ Cameras
- WallVIEW 100 PTZ, WallVIEW 70 PTZ, WallVIEW 50i PTZ

Drop Down Ceiling Mount Short/Small
535-2000-290

Drop Down Ceiling Mount for Small PTZ Cameras
Long (24″)

Holds the following Vaddio/Sony-based camera packages:

- Sony EVI-D70, EVI D-100, Canon VC-C50i, PolyCom PowerCam, LifeSize and TANDBERG Wave II PTZ Cameras
- WallVIEW 100 PTZ, WallVIEW 70 PTZ, WallVIEW 50i PTZ

Drop Down Ceiling Mount Long/Small
535-2000-291

Drop Down Ceiling Mount for Large PTZ Cameras
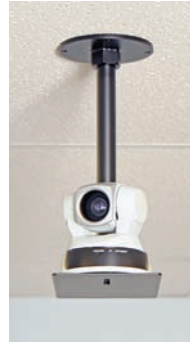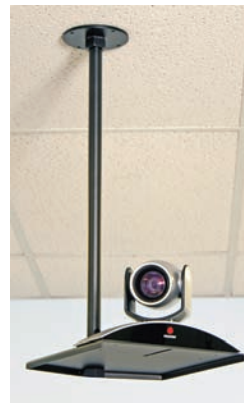### Long (24″)

Holds the following Vaddio/Sony-based camera packages:

- WallVIEW PRO HD1
- WallVIEW EagleEye
- WallVIEW CCU HD1
- Sony EVI-HD1, TANDBERG Precision HD, and PolyCom EagleEye PTZ Cameras

Drop Down Ceiling Mount Long/Large
535-2000-293

Drop Down Pipe Adaptor

Drop Down Pipe Adaptor
535-2000-299

- For Large and Small Platforms
- Adapts Mount to 1″ NPT Pipe Thread

Wall Mounts

Thin Profile Wall Mount for Sony EVI-D100

Fits Sony EVI-D100 (Platinum Gray)

- Mounts to drywall or 2-gang electrical box
- Mounting hardware included

Thin Profile Wall Mount for Sony EVI-D100
535-2000-204

Also available in Black
535-2000-204B

Thin Profile Wall Mount for Sony EVI-D70

Fits Sony EVI-D70 (Platinum White)

- Mounts to drywall or 2-gang electrical box
- Mounting hardware included

Thin Profile Wall Mount for Sony EVI-D70
535-2000-205

Also available in Black
535-2000-205B

Thin Profile Wall Mount for Canon VC-C50i

Fits Canon VC-C50i

- Mounts to drywall or 2-gang electrical box
- Mounting hardware included

Thin Profile Wall Mount for Canon VC-C50i
535-2000-207

Thin Profile Wall Mount for Sony BRC-300

Fits Sony BRC-300

- Heavy gauge steel
- Mounts to drywall or 3-gang electrical box
- Mounting hardware included

Thin Profile Wall Mount for Sony BRC-300
535-2000-208

Thin Profile Wall Mount Bracket for Sony EVI-HD1

Wall Mount for Sony EVI-HD1 Camera (Black)

- Heavy gauge steel construction
- Mounts to drywall or 2-gang electrical box
- Mounting hardware included

Thin Profile Wall Mount Bracket for Sony EVI-HD1
535-2000-216

Note: Cameras and EZCamera shoes not included.

Model H700 Wall Mount Bracket

Fits Sony BRC-H700

- Heavy gauge steel
- Mounting hardware included
- Mounts to drywall or 3-gang electrical box

Model H700 Wall Mount Bracket
535-2000-223

Model Z700 Wall Mount Bracket

Fits Sony BRC-H700

- Heavy gauge steel
- Mounting hardware included
- Mounts to drywall or 3-gang electrical box

Model Z700 Wall Mount Bracket
535-2000-225

Standard Camera Mount

Tubular Wall Mount

Standard Camera Mount
535-2000-212

- Aluminum with silver/gray color
- Cable management pass-through
- 1/4"-20 thread mounting screw
- Length: 5.12" (130mm)

Universal Wall/Ceiling Mount

Tubular J-shaped Design for Wall/Ceiling Mount Cameras

- Aluminum with silver/gray color
- Cable management pass-through
- 1/4"-20 thread mounting screw
- Dimensions: 9.5" x 8" (242mm x 203mm)

Universal Wall/Ceiling Mount
535-2000-213

Expandable Wall Mount

Tubular Telescopic Design for Wall Mounting Cameras

- Aluminum with silver/gray color
- Cable management pass-through
- 1/4"-20 thread mounting screw
- Length: 12" to 18.3" (305mm x 465mm)

Expandable Wall Mount
535-2000-214

Long Expandable Wall/Ceiling Mount

Long Tubular Telescopic for Wall/Ceiling Mount Cameras

- Aluminum with silver/gray color
- Cable management pass-through
- 1/4"-20 thread mounting screw
- Length: 24" to 40" (610mm x 1016mm)

Expandable Wall Mount
535-2000-215

Thin Profile Wall Mount Bracket for TANDBERG Precision HD

Wall Mount for TANDBERG Precision HD Camera (Black)

- Heavy gauge steel construction
- Mounting hardware included
- Mounts to drywall or 2-gang electrical box

Thin Profile Wall Mount Bracket for TANDBERG Precision HD
535-2000-217

Thin Profile Wall Mount Bracket for TANDBERG WAVE II or Polycom PowerCam

Fits both TANDBERG WAVE II and Polycom PowerCam

- Mounts to drywall or 2-gang electrical box
- Mounting hardware included

Thin Profile Wall Mount Bracket for WAVE II or PowerCam
535-2000-219

Thin Profile Wall Mount Shelf for Polycom VSX Codecs

Wall Mount Shelf for Polycom VSX Codecs (Black)
Fits VSX-7000s, VSX-6000 and VSX-5000 Codecs

- Heavy gauge steel construction
- Mounts to drywall or 3-gang electrical box
- Mounting hardware included

Wall Mount Shelf for Polycom VSX Codecs
535-2000-220

Thin Profile Wall Mount for Polycom EagleEye

Wall Mount for Polycom EagleEye PTZ HD Camera (Black)

- Heavy gauge steel construction
- Mounts to drywall or 2-gang electrical box
- Mounting hardware included

Thin Profile Wall Mount for Polycom EagleEye
535-2000-221

Wall Mount Shelf for TANDBERG Set-top Codecs

Fits TANDBERG 990/880/770/550 MXP Set-top Codecs

- Welded aluminum construction strength
- Cables and connectors are concealed from view
- Mounting hardware included

Wall Mount Shelf for TANDBERG Set-top Codecs
535-2000-250

Thin Profile Wall Mount for LifeSize HD Camera

Wall Mount for LifeSize PTZ HD Camera (Black)

- Mounts to drywall or 2-gang electrical box
- Mounting hardware included

Thin Profile Wall Mount for LifeSize HD Camera
535-2000-222

Contemporary In-Wall Camera Enclosure
for Canon VC-C50i PTZ Cameras

The Vaddio CoverVIEW™ is a simple and attractive way to install PTZ cameras into a wall cavity. The system is comprised of two parts: a metal backbox and a curved ABS plastic bezel with acrylic lens. The backbox has conduit knockouts on all sides and mounting flanges on both sides. An adjustable 1/4"-20 screw slot on the bottom of the box allows for fastening the PTZ camera securely to the metal back box. The CoverVIEW enclosures fit the Canon VC-C50i and the Vaddio WallVIEW 50i PTZ System.

FEATURES

- Attractive camera enclosure cover
- Plenum rated metal backbox with conduit knockouts
- Clear acrylic camera lens
- Two extruded trim clips
- Mounting hardware

✢ Available only in black

CoverVIEW for Canon VC-C50i Camera (black)
999-2224-000

Contemporary In-Wall Camera Enclosure
for Sony EVI-D100

The Vaddio CoverVIEW™ is a simple and attractive way to install PTZ cameras into a wall cavity. The system is comprised of two parts: a metal backbox and a curved ABS plastic bezel with acrylic lens. The backbox has conduit knockouts on all sides and mounting flanges on both sides. An adjustable 1/4"-20 screw slot on the bottom of the box allows for fastening the PTZ camera securely to the metal back box. The CoverVIEW enclosures fit the Sony EVI-D100 and the Vaddio WallVIEW 100 PTZ Camera System.

FEATURES

- Attractive camera enclosure cover
- Plenum rated metal backbox with conduit knockouts
- Clear acrylic camera lens
- Two extruded trim clips
- Mounting hardware

CoverVIEW for Sony EVI-D100 Camera (black)
999-2221-000

CoverVIEW for Sony EVI-D100 Camera (white)
999-2221-001

Note: Cameras and EZCamera shoes not included.

IN-Wall Enclosures

The Vaddio IN-Wall™ camera mounting systems are an attractive way to mount PTZ cameras on a wall where room aesthetics are critical. These mounting systems use the depth of the wall cavity to recess the camera into the wall, minimizing the camera's extension into the room and providing a more finished look to the installation.

IN-Wall Enclosure for Sony EVI-D100

The Sony EVI-D100 IN-Wall system is carefully designed and sized to fit the Vaddio EZCamera Cable Shoe in the back of the box to enable use of the EZCamera Cable System and Cat. 5 cabling. The system consists of an in-wall mounting box and face frame that are both powder coated white, but can be painted to match any décor.

IN-Wall 100
999-2225-001

IN-Wall Enclosure for:
• Sony EVI-D100
• WallVIEW 100 PTZ
• Model 100 PTZ

IN-Wall Enclosure for Canon VC-C50i

The Canon VC-C50i IN-Wall system is carefully designed and sized to fit the Vaddio EZCamera Cable Shoe in the back of the box to enable use of the EZCamera Cable System and Cat. 5 cabling. The system consists of an in-wall mounting box and face frame that are both powder coated white, but can be painted to match any décor.

IN-Wall 50i
999-2225-002

IN-Wall Enclosure for:
• Canon VC-C50i
• WallVIEW 50i PTZ
• Model v50i PTZ

IN-Wall Enclosure for Sony EVI-D70

The Sony EVI-D70 IN-Wall system is carefully designed and sized to fit the Vaddio EZCamera Cable Shoe in the back of the box to enable use of the EZCamera Cable System and Cat. 5 cabling. The system consists of an in-wall mounting box and face frame that are both powder coated white, but can be painted to match any décor.

IN-Wall 70
999-2225-002

IN-Wall Enclosure for:
• Sony EVI-D70
• WallVIEW 70 PTZ
• Model 70 PTZ

IN-Wall Enclosure for Sony EVI-HD1

The Sony EVI-HD1 IN-Wall system is designed and sized to fit the EZCamera Interface Module (EZIM) in the back of the box to enable use of Cat. 5 cabling. The system consists of an in-wall mounting box and face frame that are both powder coated white, but can be painted to match any décor.

IN-Wall HD1
999-2225-004

IN-Wall Enclosure for:
• Sony EVI-HD1
• WallVIEW PRO HD1
• WallVIEW CCU HD1

IN-Wall Enclosure for Sony BRC-300

The Sony BRC-300 IN-Wall system is designed and sized to fit the EZCamera Interface Module (EZIM) in the back of the box to enable use of Cat. 5 cabling. The system consists of an in-wall mounting box and face frame that are both powder coated white, but can be painted to match any décor.

IN-Wall 300
999-2225-003

IN-Wall Enclosure for:
• Sony BRC-300
• WallVIEW PRO 300
• WallVIEW CCU 300

IN-Wall Enclosure for Sony BRC-H700

The Sony BRC-H700 IN-Wall system is designed and sized to fit the EZCamera Interface Module (EZIM) in the back of the box to enable use of Cat. 5 cabling. Each system that consists of an in-wall mounting box and face frame that are both powder coated white, but can be painted to match any décor.

IN-Wall H700
999-2225-016

IN-Wall Enclosure for:
• Sony BRC-H700
• WallVIEW PRO H700
• WallVIEW CCU H700

IN-Wall Enclosure for Sony BRC-Z700

The Sony BRC-Z700 IN-Wall system is designed and sized to fit the EZCamera Interface Module (EZIM) in the back of the box to enable use of Cat. 5 cabling. Each system consists of an in-wall mounting box and face frame that are both powder coated white, but can be painted to match any décor.

IN-Wall Z700
999-2225-017

IN-Wall Enclosure for:
• Sony BRC-Z700
• WallVIEW PRO Z700
• WallVIEW CCU Z700

IN-Wall Enclosure for LifeSize HD

The LifeSize HD IN-Wall enclosure is designed and sized to fit the LifeSize HD camera and its respective cabling systems. Each system consists of an in-wall mounting box and face frame that are both powder coated white, but can be painted to match any décor.

IN-Wall for LifeSize HD
999-2225-015

IN-Wall Enclosure for:
• LifeSize HD

IN-Wall Enclosure for Polycom EagleEye

The Polycom EagleEye IN-Wall system is designed and sized to fit the EZCamera Interface Module (EZIM) in the back of the box to enable use of Cat. 5 cabling. Each system consists of an in-wall mounting box and face frame that are both powder coated white, but can be painted to match any décor.

IN-Wall Polycom EagleEye
999-2225-015

IN-Wall Enclosure for:
• Polycom EagleEye
• WallVIEW PRO EagleEye

IN-Wall Enclosure for TANDBERG Precision HD

The TANDBERG Precision HD IN-Wall enclosure is designed and sized to fit the TANDBERG Precision HD camera and its respective cabling systems. The system consists of an in-wall mounting box and face frame that are both powder coated white, but can be painted to match any décor.

IN-Wall TANDBERG Precision HD
999-2225-015

IN-Wall Enclosure for:
• TANDBERG Precision HD

The DomeVIEW™ indoor dome systems are integrated camera mounting enclosures and include the Flush Mount and Indoor Pendant Mount dome systems. Designed to house the Sony EVI-D70 or the Canon VC-C50iR PTZ cameras, each dome is equipped with internal mounting brackets and includes the EZCamera Cable System.

DomeVIEW 50iR Flush Mount Camera System

Flush Mount Dome Enclosure and Canon VC-C50iR PTZ Camera with EZCamera Cabling System

FEATURES
- 7.3″ (18.54cm) Clear Dome with White Twist & Lock Trim Ring
- Plenum Rated Metal Back Box (tile support brace recommended)
- Bracket included for Canon VC-C50iR
- Includes Canon VC-C50iR PTZ Camera, (90° tilt, 340° total pan)
- Includes EZCamera Cabling System

DomeVIEW 50iR Flush Mount Camera System
999-9000-050

DomeVIEW 50iR Indoor Pendant Camera System

Indoor Pendant Mount Dome Enclosure and Canon VC-C50iR PTZ Camera with EZCamera Cabling System

FEATURES
- 7.3″ (18.54cm) Clear Dome with White Twist & Lock Trim Ring
- White, High Impact Plastic Pendant Enclosure with 1.5″ NPT Fitting
- Bracket included for Canon VC-C50iR
- Includes Canon VC-C50iR PTZ Camera, (90° tilt, 340° total pan)
- Includes EZCamera Cabling System

DomeVIEW 50iR Indoor Pendant Camera System-
999-9100-050

DomeVIEW 70 Flush Mount Camera System

Flush Mount Dome Enclosure and Sony EVI-D70 PTZ Camera with EZCamera Cabling System

FEATURES
- 7.3″ (18.54cm) Clear Dome with White Twist & Lock Trim Ring
- Plenum Rated Metal Back Box (tile support brace recommended)
- Bracket included for Sony EVI-D70
- Includes Sony EVI-D70 PTZ Camera, (90° tilt, 340° total pan)
- Includes EZCamera Cabling System LR (Long Range)

DomeVIEW 70 Flush Mount Camera System
999-9000-070

DomeVIEW 70 Indoor Pendant Camera System

Indoor Pendant Mount Dome Enclosure and Sony EVI-D70 PTZ Camera with EZCamera Cabling System

FEATURES
- 7.3″ (18.54cm) Clear Dome with White Twist & Lock Trim Ring
- White, High Impact Plastic Pendant Enclosure with 1.5″ NPT Fitting
- Bracket included for Sony EVI-D70 Includes Sony EVI-D70 PTZ Camera, (90° tilt, 340° total pan
- Includes EZCamera Cabling System LR (Long Range)

DomeVIEW 70 Indoor Pendant Camera System
999-9100-070

Flush Mount Dome

For Sony EVI-D70 or Canon VC-C50iR (camera not included), flush Mount Dome and Bracket for Sony EVI-D70 or Canon VC-C50iR PTZ Camera

FEATURES
- 7.3″ (18.54cm) Clear Dome with White Twist & Lock Trim Ring
- Plenum Rated Metal Back Box (tile support brace recommended)
- Bracket included for Sony EVI-D70 or Canon VC-C50iR (choose below)

Flush Mount Dome for Sony EVI-D70 (camera not included)
998-9000-070
Flush Mount Dome for Canon VC-C50iR (camera not included)
998-9000-050

Indoor Pendant Dome

For Sony EVI-D70 or Canon VC-C50iR (camera not included) Indoor Pendant Dome and Bracket for Sony EVI-D70 or Canon VC-C50iR PTZ Camera

FEATURES
- 7.3″ (18.54cm) Clear Dome with High Impact, White Plastic Pendant
- 1.5″ NPT Fitting and Twist & Lock Trim Ring
- Bracket included for Sony EVI-D70 or Canon VC-C50iR (choose model below)

Indoor Pendant Dome for Sony EVI-D70 (camera not included)
998-9100-070
Indoor Pendant Dome for Canon VC-C50iR (camera not included)
998-9100-050

Tile Support Brace for Flush Mount Domes

Recommended for ALL DomeVIEW Flush Mount Dome Systems and Flush Mount Domes mounted in Acoustic Ceiling Tiles

23-3/4 (60.33cm) Aluminum Tile Brace, serves as template and brace.

Tile Support Brace for Flush Mount Domes
997-9000-000

Options for the Flush Mount and Pendant Domes

7.3″ (18.54cm) Smoke Tinted Dome add-on kit for Flush Mount or Indoor Pendant Dome
7.3″ Smoke Tinted Dome Option for Flush Mount or Indoor Pendant Dome Enclosures
997-9000-073

7.3″ (18.54cm) Clear Dome Replacement for Flush Mount or Indoor Pendant Dome
7.3″ Clear Replacement Dome Option for Flush Mount or Indoor Pendant Dome Enclosures
997-9000-074

The DomeVIEW Outdoor Environmental dome is an integrated enclosure with a built-in heater/blower for outdoor applications. The outdoor dome is equipped with internal mounting brackets for the Sony EVI-D70 or the Canon VC-C50iR PTZ cameras and includes the EZCamera Cable System.

DomeVIEW 50iR Outdoor ✤
Pendant Dome Camera System

Outdoor Pendant Mount Dome Enclosure and Canon VC-C50iR PTZ Camera with EZCamera Cabling System

FEATURES
- 8.2″ (20.8cm) Smoke Tinted Dome
- Dual Shell Construction with Integrated 1.5″ NPT Pendant Mount
- Heater and Blower Kit with 24VAC Power Supply
- Bracket included for Canon VC-C50iR
- Includes Canon VC-C50iR PTZ Camera, (90° tilt, 340° total pan)
- Includes EZCamera Cabling System

DomeVIEW 50iR Outdoor ✤
Pendant Dome Camera System
999-9200-050

DomeVIEW 70 Outdoor Pendant Dome Camera System

Outdoor Pendant Mount Dome Enclosure and Sony EVI-D70 PTZ Camera with Long Range EZCamera Cabling System

FEATURES
- 8.2″ (20.8cm) Smoke Tinted Dome
- Dual Shell Construction with Integrated 1.5″ NPT Pendant Mount
- Heater and Blower Kit with 24VAC Power Supply
- Bracket included for Sony EVI-D70
- Includes Sony EVI-D70 PTZ Camera, (90° tilt, 340° total pan)
- Includes EZCamera Cabling System LR (Long Range)

DomeVIEW 70 Outdoor
Pendant Dome Camera System
999-9200-070

Outdoor Pendant Dome
for Sony EVI-D70 or Canon VC-C50iR (camera not included)

Outdoor Pendant Dome with Bracket for Sony EVI-D70 or Canon VC-C50iR PTZ Camera

FEATURES
- 8.2″ (20.8cm) Smoke Tinted Dome
- Dual Shell Construction with Integrated 1.5″ NPT Pendant Mount
- Heater and Blower Kit with 24VAC Power Supply
- Bracket included for Sony EVI-D70 or VC-C50iR PTZ Camera

Outdoor Pendant Dome
for Sony EVI-D70 (camera not included)
998-9200-070

Outdoor Pendant Dome
for Canon VC-C50iR (camera not included)
998-9200-050

Options for Outdoor Pendant Domes

8.2″ (20.8cm) Clear Dome add-on kit for Outdoor Pendant Dome with Stainless Screws
Clear Dome Option for Outdoor Pendant Domes
997-9200-082

8.2″ (20.8cm) Smoke Tinted Replacement Dome for Outdoor Pendant Dome with Stainless Steel Screws
Smoke Tinted Replacement Dome for Outdoor Pendant Domes
997-9200-083

Wall Mounting Kit for Indoor and Outdoor
Pendant Dome Enclosures

- Heavy duty aluminum cast construction
- 1.5″ NPT threads easily onto domes
- 85 mph (136.8kph) wind rating

Wall Mounting Kit for Indoor and Outdoor
Pendant Dome Enclosures
998-9300-000

Wall Mount with Pole Mount Kit
for Indoor and Outdoor Pendant Dome Enclosures

- Includes Wall Mount and Pole Mount Kits
- Accommodates 3″ to 10″ (7.62cm to 25.4cm) poles

Wall Mount with Pole Mount Kit for Indoor
and Outdoor Pendant Dome Enclosures
998-9300-001

Ceiling Mount Kit for Indoor and Outdoor
Pendant Dome Enclosures

- Mounting Box with Heavy Duty 1.5″ NPT Adapter
- Requires 1.5″ NPT Pipe between Mount and Dome

Ceiling Mount Kit for Indoor and Outdoor
Pendant Dome Enclosures
998-9300-002

CeilingVIEW SD Document Camera

The Vaddio CeilingVIEW SD is a standard-definition ceiling-mounted document system equipped with a high resolution 1/4" color CCD camera with a 36X optical zoom lens. The camera has VISCA camera control capabilities allowing control via codecs and other VISCA-based control systems. CeilingVIEW SD uses High Speed Differential Signaling, allowing the installer to run power, video and camera control on Cat. 5 cabling.

CeilingVIEW SD (NTSC)
999-2008-000

CeilingVIEW SD (PAL)
999-2008-001

FEATURES
- 36X Optical Zoom (12X Digital - 432X Total)
  - 1/4" Color CCD Image Sensor with 480 TVL Resolution
- Metal Back Box Enclosure with Tile Support Braces and Trim Ring
- Laser Light Locator for Document Positioning
- Includes PowerRite Power Supply, IR Remote and EZCamera Control Adapter
- Quick-Connect CeilingVIEW HD/SD Interface
- Compatible with Polycom and TANDBERG IR Remotes (Zoom)
- Cat. 5 cabling up to 400′
- Y-C and Composite Output

CeilingVIEW HD Document Camera

The Vaddio CeilingVIEW HD is a high-definition ceiling-mounted document system based on a Sony 2.1 Megapixel native HD imaging sensor capable of 1920 x 1080 at 1080i or 1280 x 720 at 720p. CeilingVIEW HD uses High Speed Differential Signaling, allowing the installer to run power, video and camera control on Cat. 5 cabling.

CeilingVIEW HD (North America)
999-3008-000

CeilingVIEW HD (International)
999-3008-001

FEATURES
- 10X Optical Zoom, (12X Digital - 120X Total)
- Sony 2.1 Megapixel HD Imaging Sensor (1080i or 720p)
- Metal Back Box Enclosure with Tile Support Braces and Trim Ring
- Laser Light Locator for Document Positioning
- Includes PowerRite Power Supply, IR Remote, EZCamera Control Adapter
- Quick-Connect CeilingVIEW HD/SD Interface
- YPbPr or Y/C and Composite Video Output

CeilingVIEW SD CCU

CeilingVIEW CCU enables you to adjust Iris, Gain, Color and Detail with the turn of a knob. In addition, there are two Scene Store buttons, allowing users to save specific color-matched images. A tally indicator is located on the front of the CCU.

CeilingVIEW SD CCU (North America)
999-2009-000

CeilingVIEW SD CCU (International)
999-2009-001

Match color-critical documents for those applications where color accuracy is a must.
- Aperture
- Iris
- Gain
- Red and Blue Gain

CeilingVIEW HD CCU

CeilingVIEW CCU enables you to adjust Iris, Gain, Color and Detail with the turn of a knob. In addition, there are two Scene Store buttons, allowing users to save specific color-matched images. A tally indicator is located on the front of the CCU.

CeilingVIEW HD CCU (North America)
999-3009-000

CeilingVIEW HD CCU (International)
999-3009-001

Match color-critical documents for those applications where color accuracy is a must.
- Aperture
- Iris
- Gain
- Red and Blue Gain

Recessed Ceiling Installation Conversion Kit

Hardware Kit for recessed drywall or hard ceiling applications. Fits ceilingVIEW models:

Recessed Ceiling Installation Conversion Kit
535-2000-226

USE WITH

CeilingVIEW SD
999-2008-000 (NTSC)
999-2008-001 (PAL)

CeilingVIEW HD
999-3008-000 (North America)
999-3008-001 (International)

Mounting plates, trim ring and mounting hardware included

Rack Panel Quick-Connect CeilingVIEW HD/SD

The Rack Panel for CeilingVIEW HD/SD is drilled out to hold up to three CeilingVIEW Quick-Connect Boxes on a 1-RU panel. The panel is a black powder coat finish and fits in a standard 19″ rack mount enclosure (Quick-Connect not included).

Rack Panel for Quick Connect CeilingVIEW SD/HD Interface box
998-6000-002

Vaddio
9433 Science Center Drive
Minneapolis, MN 55428

800-572-2011 Toll Free

vaddio.com

vaddio
REDEFINING CAMERA CONTROL